



Dr. Ron Hufstader.
Conductor, UTEP
Symphonic Winds

Ron is the leader.
He conducts tried and true.
If you visit El Paso,
he can conduct even you!

He started at UTEP,
'76 was the year.
The band keeps getting better,
You can hear the crowd cheer.

Not just with the band,
does Dr. H. pair,
he has done the orchestra,
and Departmental Chair.

He teaches young folks,
to wave the "big stick."
A few of his students,
are even epic.

He plays a big horn,
Trombone with its slides.
He is so good,
he plays from both sides!

His resume is quite large—
it seems quite bloated.
He is an ABA member,
for which he was just voted.

There are more groups
you know,
CBDNA, TMEA, TBA too,
As well as the Greeks,
Pi Kappa Lambda and
Phi Beta Mu.

The ensembles and he,
have performed here
and there.
Great concerts in Mexico,
The Americas and elsewhere.

He coordinates
halftime shows
at bowl games, that's fun!
He does Liberty and Gator,
Alamo, Sugar and Sun.

One thing is for sure,
he knows what to do.
If he stands before your group,
they will get better too!

RECORDED MAY 6-8, 2011 AT THE
UNIVERSITY OF TEXAS EL PASO RECITAL HALL
EXECUTIVE PRODUCER:

Lowell Graham
Mark J. Morette

PRODUCER: Dennis Fisher

RECORDING AND MIXING:
Stephen Haddad
Mark J. Morette

EDITING AND MASTERING:
Dave St. Onge

EDITS: Ron Hufstader

ART DESIGN AND LAYOUT:
Denise Johnson

PORTRAITS: Kelly Knapp

PROGRAM NOTES:
Julie Giroux
Mark J. Morette

SPECIAL THANKS TO: Lowell Graham,
Suzie Graham, Angelina Montalvo, Ramona
Rosales for Authentic Christmas Burritos,
Jonathan Vogan, Bruce Gilkes, Musica Propria

All Julie Giroux compositions
are available through*:

Musica Propria
P.O. Box 680006
San Antonio, TX 78268-0006
Phone: (210) 380-0176
Fax: (210) 682-7863
www.musicapropria.com

Musica Propria, Inc.

*With the exception of "Little Drummer Boy/Bolero"
and "I Got Rhythm for Christmas," which are exclusive
for this recording.

Julie Giroux PRESENTS: Concert Band CHRISTMAS GONE CRAZY

University of Texas
at El Paso
Symphonic Winds

RON HUFSTADER,
CONDUCTOR

CHRISTMAS
CAROLS
like you have never
heard them before!

Mark
Masters

1. Merrily on High

"Ding Dong Merrily on High" first appeared in print as a dance in a book written by Jehan Tabourot. The lyrics are from the English composer George Ratcliffe Woodward which he published in his book "The Cambridge Carol-Book: Being Fifty-two Songs for Christmas, Easter, and Other Seasons." Light hearted and joyful, this carol works extremely well with concert band instruments and presents several showcases for instrumental groups.

Ding dong merrily on high,
In heav'n the bells are ringing:
Ding dong! verily the sky is liv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And "Io, io, io!" By priest and people sung.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
Gloria, Hosanna in excelsis!

2. all Through the Night

In 1884 Edward Jones penned the current melody used in "All Through the Night." Of anonymous origins, the melody probably dates back to the 1600's. Over the years there have been many lyrics written for this melody. The one we currently sing today was written by Sir Harold Boulton in 1884.

This song has always been one of my favorites mainly because of its beautiful lyrics and its use, not only as a Christmas song, but also as a lullaby.

PAGE
2

Sleep my child and peace attend thee,
All through the night
Guardian angels God will send thee,
All through the night;
Soft the drowsy hours are creeping,
Hill and vale in slumber sleeping,
I my loved ones' watch am keeping,
All through the night.

Angels watching e'er around thee,
All through the night,
In thy slumbers close surround thee,
All through the night.
They will of all fears disarm thee,
No forebodings should alarm thee,
They will let no peril harm thee
All through the night.

While the moon her watch is keeping,
All through the night
While the weary world is sleeping,
All through the night
O'er thy spirit gently stealing,
Visions of delight revealing
Breathes a pure and holy feeling,
All through the night.

3. hark! Those jingle Bells are Smokin'!

"Hark! The Herald Angels Sing!" lyrics were written by Charles Wesley in 1739. The music is by Felix Mendelssohn from the second chorus of his cantata "Festgesang" celebrating the invention of the printing press. In 1855 Dr. William Cummings put the words and music together creating the Christmas carol we know today.

Jingle Bells is the most recognizable of all Christmas music and is one of the top twenty-five most recorded songs in history. Composed by the son of an abolitionist minister and a runaway at the age of 14, James Pierpont

Euphonium

Eric Gonzales
Raul Armendariz
Oscar Ortiz

Percussion

Luis Armendariz
Gabriel Fernandez
Amanda Trevizo
David Nava
Joe Molina
Daniel Reyes
Vince Chaparro
Irving Cuellar
Vivian Perez

Trumpet

Mario Chavez
Ernie Villalobos
Michael Acosta
Carol Estala
Lindsey Pace
Andrew Velasquez
Miguel Quintana
Valentin Gonzalez

Keyboard

Guillermo Gutierrez

Bassoon

Alexis Grazdan
Candice Sierra

Eb Clarinet

Ana Escobedo

Tuba

Daniel Landis
Angel Acosta

Piccolo

Alex Diaz

French Horn

Sebastian Granados
Daniel Natividad
Ricky Beltran
Ellisa Patterson
Erin Collins
Anna Wolfiinger
Maggie Johnson
Rosemaria Espinosa

String Bass

Hector Olea

Bass Clarinet

Sabrina Rede
Carlos Lopez

UTEP Symphonic Winds



Trombone

Emily Stuart
Adam Castaneda
Ben Terrazas
Jonah Bahta

Clarinet

Becky Rosales
Steven Montez
Jasmine Torres
Priscilla Mora
Erik Hernandez
Isai Rocha

Oboe

Jocelyn Garner
Angelina Montalvo
Jonathan Reyes

Saxophone

Ruben Salinas
Abel Mireles
Manny Mendez
Danny Rivera

Flute

Haiyang Wang
Juan Rodriguez
Janella Saad
Michelle Trevizo
Stephanie Dearborn

University of Texas at El Paso Bands

The University of Texas at El Paso Wind Symphony, under the direction of Dr. Ron Hufstader, is a highly select sixty member wind and percussion ensemble. Membership in the group is by audition only and the players are among the best wind and percussionists in the department. The group has performed by invitation for the Texas Music Educators Association convention on three separate occasions and twice for the College Band Directors National Association convention. Learn more about UTEP Music at: www.utep.edu/music

PAGE
7

Dennis Fisher, Producer



Here is the guy,
who says if it's good.
He states if it stinks,
with his knowledge,
he should.

He produces the music
and tells us what's true.
He gives out advice
with a memory like glue.

The sessions go great
'cause he's on the job.
His standards are high,
but not too macabre.

His background is great,
from Kansas he hails.
He conducts,
he produces,
his group never fails!

At North Texas he lives.
He teaches there too.
Since the start of
all time...
or at least '82.

He transcribes
some music.
He writes for
some books.
He dabbles in video,
because of his looks.

If you want your group
to sound really good,
look Dennis up,
when he's in your 'hood.

You can always be sure
when he is around,
your group will be better,
his legend—renowned.

Julie Giroux, Composer

I was born in Fairhaven, Massachusetts
on December 12, 1961 and at the time,
my parents were very poor. So much so
that my baby crib was a dresser drawer.
It was also very cold and they would open
the oven door and set me in that drawer
on the door with the oven on low to keep
me warm. On Christmas day, they put me under the tree in that
drawer. It seems I was the best and only gift they had. Despite
the lack of gifts my parents said it was the best Christmas they
ever had.

My grandfather played the piano and between my grandparents
and parents, they all agree that for certain, the first music
I ever heard was Christmas music. With a history like that it
is no wonder that it remains to this day to be my favorite kind
of music. I love the melodies, the lyrics and the joy they bring.
I've had a lifetime full of singing carols with my family and
friends gathered around the piano, playing those carols in a
way that they've never heard before,
usually trying to make them laugh.



My tradition of twisting Christmas
carols took on another dimension
while living in Hollywood, California.
Every year I was faced with trying
to get presents for people that were
very well off. It is so difficult to buy
presents for people who have everything. Then I got the idea
to make them Christmas cassettes, an hour long saga of
twisted carols certain to make all my musician friends
laugh. So in 1988, the tradition was born and it
continues to this day with a new tape every year.

"Christmas and Sousa Forever" and "The
Little Drummer Boy's Bolero" were the first
two arrangements I ever did. I'm thrilled they
made it on to this CD. What really makes me happy is this year,
I don't have to make a new one. I will be sending them all
THIS CD! Y'all have a Merry Christmas!



composed the song sometime during the late 1840s or
early 1850s. Though he grew up in New England, his
free spirit travels took him overseas to the Pacific, then
to the California Gold Rush. Eventually Pierpont made it
back to Massachusetts, married and had children and
upon the death of his wife, moved to Georgia where
he remarried and had more children. He fought on the
Confederate side of the Civil War and eventually was
buried in Savannah, Georgia. He never made any money
off his copyright of "Jingle Bells" and the original lyrics
are housed in The Library of Congress.

4. peter Patapan

A combination of Tchaikovsky's "Arabian Dance" from
The Nutcracker Suite and "Patapan," this arrangement
starts fairly tamely and ends in a festive Russian dance
style.

"Patapan" (or "Pat-a-pan") is a French Christmas carol
composed by Bernard de La Monnoye and was first
published in 1720. Revolving around the birth of Jesus
Christ, the carol's lyrics are from the perspective of
shepherds playing simple flutes and drums.

An interesting fact is while writing this arrangement
I had no music in front of me and had never seen
the lyrics. I only had the tune in my head and knew I
wanted to use it. I scored the opening with a single
drum and recorder. Only now while I was putting
together the program notes for this CD did I see the
actual lyrics. Coincidence???

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,

Come be merry while you play,
On this joyous Holiday!

When the men of olden days
To the King of Kings gave praise,
On the fife and drum did play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
On the fife and drum did play,
So their hearts were glad and gay!

God and man today become,
More in tune than fife and drum,
So be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
So be merry while you play,
Sing and dance this Christmas Day!

5. Christmas with Mozart

This arrangement is in a Mozart-ish style using a
number of Christmas carols in combination with a few
of Mozart's, Bach's and other composers' works.

Fast, fun and full of tunes—see if you can find them all!

6. What child is that Playing Carol of The bells?

This arrangement is a combination of "What Child is
This?" and "Bell Carol" ("Carol of the Bells").

"What Child is This?" is a hymn by William Chatterton
Dix set to the music of "Greensleeves," a traditional
English folk song found in several late 16th
century and early 17th century
sources. There is even a refer-
ence to the song "Greensleeves"
in Shakespeare's work *The Merry
Wives of Windsor* when the



character Mistress Ford refers twice to the tune of "Greensleeves" and Falstaff, another character exclaims, "Let the sky rain potatoes! Let it thunder to the tune of 'Greensleeves!'" giving proof that the song was already well known in Shakespeare's time.

The melody of "Greensleeves" has been used by many composers including Ferruccio Busoni, Gustav Holst, Percy Grainger and Ralph Vaughan Williams.

7. The little Drummer Boy's Bolero

The Latin American bolero is a romantic rumba danced with simple steps to a slow tempo. Maurice Ravel's "Bolero" was composed in 1928 and contains rhythms derived from the dance. Though Ravel has scored many remarkable works, Bolero is one of his most popular. Concerning the work "Bolero" Ravel has been quoted as saying "I have written a masterpiece. Unfortunately, there is no music in it." The main theme is repeated 18 times and according to psychologists, it is evidence that he was suffering from Alzheimer's when he composed it.

"The Little Drummer Boy," originally titled "Carol of the Drum," was based on a traditional Czech carol. Henry Onorati re-arranged the song for the Jack Halloran Singers in 1957. In 1958 Harry Simeone re-arranged the song and re-titled it "The Little Drummer Boy."

I would beg to differ with Ravel. I believe there is plenty of music in "Bolero" and "The Little Drummer Boy" lyrics have special meaning for all musicians.

"I played my drum for him... I played my best for him... Then He smiled at me... Me and my drum."

PAGE
4

This arrangement is a *recording project exclusive*.

8. The First Noel

A traditional Classical English Carol, "The First Noel" was first published in 1823, however its original composer is unknown and probably dates much earlier. Today there are three standard variations on the lyrics, English, Cornish and American. The beautiful melody is hard to resist.

The later section where you sing only the words Noel to the melody is particularly haunting. In this arrangement the flugel horn represents the emotional responses to this carol—dark, haunting and beautiful.

9. I Got Rhythm for Christmas

This arrangement is a combination of "Jesu, Joy of Man's Desiring" and "Bell Carol" ("Carol of the Bells"). Bach's 32nd cantata was assigned the number BWV 147, however the melody under the chorale was actually composed by Johann Schop who was a violinist and composer. A very popular work in any case and has been used in many movies including *Boogie Nights*, *Flubber*, *A League of Their Own*, *The Minority Report*, *Mona Lisa Smiles* and *Runaway Bride*.

"Carol of the Bells" was composed by Ukrainian Mykola Leontovych in 1904 and is based on a traditional folk chant.

Hark how the bells, sweet silver bells,
all seem to say, throw cares away

Christmas is here, bringing good cheer,
to young and old, meek and the bold.

Ding dong ding dong that is their song
with joyful ring all caroling.

One seems to hear words of good cheer
from everywhere filling the air.

Oh how they pound, raising the sound,
o'er hill and dale, telling their tale.

Gaily they ring while people sing
songs of good cheer, Christmas is here.

Merry, Merry, Merry, Merry Christmas,
Merry, Merry, Merry, Merry Christmas.

On on they send, on without end,
their joyful tone to every home.

Ding dong ding... dong!

This arrangement is a *recording project exclusive*.

10. The 12 Days of Christmas

This 1700 carol's history comes in the form of a memory game sung at Christmas time. Each person or child would sing a verse. When somebody missed a verse some type of penalty would be enforced. In this arrangement try and remember what instrument group represents each day, or what mystery tune is used in its place.

11. Silent Night in Gotham

On December 24th, 1818 Joseph Mohr, assistant priest of the parish of St. Nicholas in Oberndorf, gave the poem "Silent Night, Holy Night" to Franz Gruber, the organist, and requested him to compose a melody for it using two voices, choir and a guitar accompaniment. On the day before Christmas, Gruber completed his melody and the work was performed that very evening, Christmas eve, in the St. Nicholas church to an audience of shipping laborers, ship builders and their families.

Due to the terrible course of events stemming from the Napoleonic wars which Mohr was a witness to, the poem and later lyrics greatly reflect his prayers for peace, goodwill and heavenly silent nights.

This arrangement is haunting, referring to a cold dark night in Gotham, a nickname for New York City.

12. Christmas & Sousa Forever!

"Stars and Stripes Forever" is the official march of the United States and was written by John Philip Sousa while aboard the ship Teutonic. The march was completed on Christmas Day, 1896.

This arrangement came about as a request to somehow get a march into a Christmas program for a USAF band concert. This arrangement is the result. The first arrangement I made of this particular setting was done in the late 1980s with the orchestral transcription of the march.

List of Christmas Songs you will hear:

Away in the Manger, Deck the Halls, All Through the Night, Jesu Joy of Man's Desiring, Carol of the Bells, Excerpts from Nutcracker Suite, Ding Dong Merrily on High, The Twelve Days of Christmas, The First Noel, Good King Wenceslas, Angels We have Heard on High, Jingle Bells, Silent Night, The Little Drummer Boy, We Three Kings, What Child is This, Hark the Herald Angels Sing, Joy to the World and others!

Guest Appearances by:

Sousa's Stars and Stripes Forever, Tchaikovsky's Nutcracker Suite, 1812 Overture & Swan Lake, Benny Goodman's Don't Be that Way, Mozart's The Marriage of Figaro & Eine Kleine Nachtmusik, Beethoven's Ode to Joy, Mussorgsky's Great Gate of Kiev and others!



Julie Giroux
PRESENTS: **Concert Band**
CHRISTMAS
GONE CRAZY



1. Merrily on High 2:34
2. all Through the Night 3:35
3. hark! Those jingle Bells are Smokin! 4:08
4. peter Patapan 3:00
5. Christmas with Mozart 5:08
6. What child is that Playing Carol of the bells? 3:38
7. The little Drummer Boy's Bolero 3:36
8. The First Noel 2:47
9. I Got Rhythm for Christmas 5:34
10. The 12 Days of Christmas 4:41
11. silent Night in Gotham 3:00
12. Christmas & sousa Forever! 3:32

Musica Propria, Inc.

Mark Masters • 10815 Bodine Road • Clarence, NY 14031-0406

Ph: 716 759-2600 • www.markcustom.com • **Support Music, Don't Copy.**

WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

9417-MCD

© 2011

