



L'Amour sorcier

CD STR 37290
[8011570372901]
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Isaac Albéniz (1860 - 1909) Iberia - Cahier I

01 - I. Evocación 02 - II. El Puerto 03 - III. El Corpus en Sevilla

Enrique Granados (1867 - 1916) 8 Valses poéticos

04 - Preludio Vals 05 - 1 Melodioso Vals
06 - 2 Tempo de Valse noble Vals 07 - 3 Tempo de Valse lente Vals
08 - 4 Allegro umoristico Vals 09 - 5 Allegretto Vals
10 - 6 Quasi ad libitum Vals 11 - 7 Vivo Vals
12 - 8 Presto 13 - Andante - Tempo de Valse

Claude Debussy (1862 - 1918)

Sonate pour violoncelle et piano (guitare)

14 - I. Prologue 15 - II. Sérénade 16 - III. Finale

Manuel De Falla (1876 - 1946) L'Amour sorcier

17 - 29

SÉBASTIEN SINGER CELLO

ANDRÉ FISCHER GUITAR

For their third recording for label Stradivarius, the duo singer & fischer have chosen to devote themselves to four Hispanic flavored works. With little original repertoire - despite the opuses that various composers have written for them in recent years - transcriptions, arrangements and other adaptations are usual in the ensemble's work. However, not all works are easy to adapt, and the choice of pieces from among the 'possibilities' is often a difficult one. The transcriptions on this recording are the result of a process of reflection that goes back to the duo's genesis. Their first attempts at De Falla or Granados took place in the 90s, a time when the youthfulness of the performers certainly contributed to the enthusiasm essential to any musical interpretation, but when a lack of experience was a brake on any idea of immortalizing their concert attempts.

Since then, the singer & fischer duo have taken the time to mature, and this latest recording is the result of over thirty years of playing together. Whether in terms of sound timbre, phrasing or balance, the ensemble has achieved a musical union made possible by its longevity, proof that despite all the acceleration and frenzy in today's world, some goals take time.