BBC

BBC LEGENDS

beecham

The 1959 Royal Festival Hall concert including

Beethoven Symphony No.7

plus encores and speeches by Sir Thomas Beecham

Royal Philharmonic Orchestra

Sir Thomas Beecham

20 BIT DIGITALLY RE-MASTERED

1 The British National Anthem 1:19
Britische Nationalhymne
Hymne national britannique

Felix Mendelssohn (1809–1847)

2 Overture "The Fair Melusina", Op.32 10:48
Konzert-Ouvertüre »Zum Märchen von der schönen Melusine«
Ouverture de concert du « Conte de la Belle Mélusine »

John Addison (*b.*1920–1999)

Carte blanche
Ballet Suite / Ballettsuite / Suite de ballet

3 I Prelude and Waltz 4:28
4 II Bagatelle 2:53
5 III Scherzo and Bacchanale 4:02
6 IV Interlude 1:03
7 V Romanza and Postlude 5:06

Ludwig van Beethoven (1770–1827)

Symphony No.7 in A major, Op.92
A-Dur / en la majeur

8 I Poco sostenuto – Vivace 10:13
9 II Allegretto 8:56
10 III Presto 7:26
11 IV Allegro con brio 6:36

Camille Saint-Saëns (1835–1921)

12 Danse des prêtresses 2:49
Dance of the Priestesses
Tanz der Priesterinnen
from / aus / de: "Samson et Dalila"

13 A few introductory words by Sir Thomas Beecham 1:00
Einleitende Worte von Sir Thomas Beecham
Quelques mots d'introduction de Sir Thomas Beecham

Claude Debussy (1862–1918)

14 Cortège et air de danse 4:38
from / aus / de: "L'Enfant prodigue"

15 A few introductory words by Sir Thomas Beecham 0:58

Charles Gounod (1818–1893)

16 Le Sommeil de Juliette 2:44
Juliet's Dream / Julias Traum
from / aus / de: "Roméo et Juliette"

Total time 75:09

Royal Philharmonic Orchestra
Sir Thomas Beecham

Recording:
Royal Festival Hall, London, 8 November 1959

Recording Producer: Ivor Walsworth
Remastering: Marcus Herzog, Syrinx music & media GmbH, Hamburg
Booklet Editor: Tobias Möller, Syrinx music & media GmbH, Hamburg
For BBC Music: John Willan, Mark Barrett, Kevin Bee, Vaughan Howells
For IMG Artists: Stephen Wright, John Pattrick, Lys Appleby, Alison Davies
The assistance of Shirley, Lady Beecham and Arthur Ridgewell is gratefully acknowledged
Addison's *Carte blanche* was published by Oxford University Press
Design (TDL) Tobasgo Design London

IMG *Artists*
In association with IMG Artists

6 84911 40122 6

BBC Music

BBCL 4012-2
MONO
ADD

1	The British National Anthem Britische Nationalhymne Hymne national britannique	1:19

Felix Mendelssohn (1809–1847)

2	Overture "The Fair Melusina", Op.32 »Die schöne Melusine« / « La Belle Mélusine »	10:48

John Addison (*b.*1920–1999)

3–7	Carte blanche	17:32

Ludwig van Beethoven (1770–1827)

8–11	Symphony No.7 in A major, Op.92 A-Dur / en la majeur	33:11

Camille Saint-Saëns (1835–1921)

12	Danse des prêtresses Dance of the Priestesses / Tanz der Priesterinnen	2:49
13	A few introductory words by Sir Thomas Beecham Einleitende Worte von Sir Thomas Beecham Quelques mots d'introduction de Sir Thomas Beecham	1:00

Claude Debussy (1862–1918)

14	Cortège et air de danse	4:38
15	A few introductory words by Sir Thomas Beecham	0:58

Charles Gounod (1818–1893)

16	Le Sommeil de Juliette Juliet's Dream / Julias Traum	2:44

Total time 75:09

Recording:
Royal Festival Hall, London, 8 November 1959

Royal Philharmonic Orchestra
Sir Thomas Beecham

IMG *Artists*
In association with IMG Artists

℗ 1999 BBC Worldwide Music Ltd. © 1999 BBC Music. The BBC word mark and logo are trademarks of the British Broadcasting Corporation. BBC Logo © BBC 1996. **A BBC Music Production**

For full details see booklet
Notes in English/Mit deutschem Einführungstext/Texte en français