

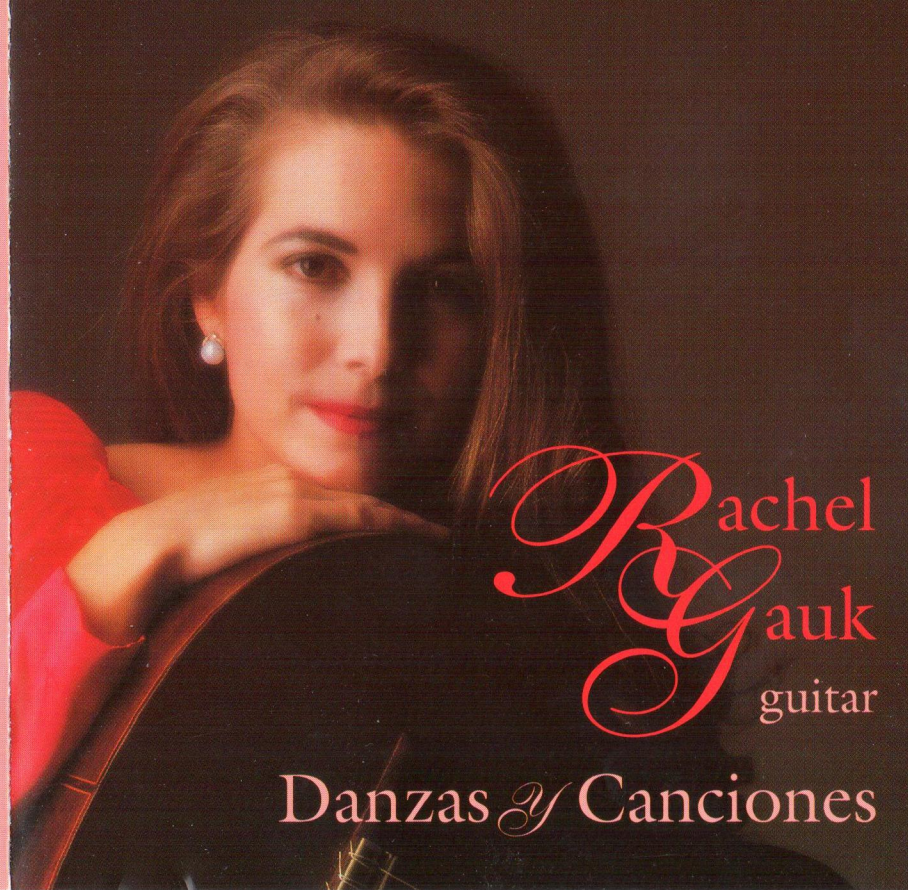
Rachel
Gauk the rising young star of the classical guitar is attracting attention with an impressive list of international appearances. Recent engagements include debuts with the Toronto Symphony and National Arts Centre Orchestra of Canada, a series of concerts with the New World Chamber Orchestra in Mexico City, and numerous recitals.

Ms. Gauk has studied with Eli Kassner, Carl Lotsberg and Norbert Kraft in Canada; David Russell in England, and Raphaella Smits in Belgium.

Equally at home with contemporary and classical repertoire, she has performed the challenging Guitar Concerto by Harry Somers with the Kitchener Waterloo Symphony and works by Omar Daniel (the producer of this recording) in the award winning film "Guitar".

"A solo recording is a collective effort. This recording was made possible because of the talent, support and commitment of many people and organizations. I thank them all."

Rachel Gauk



Rachel
Gauk
guitar

Danzas y Canciones

Production Credits

Producer

Recording Engineer

Executive Producer

Recording Location

Recording Dates

Editing Studio

Digital Mastering

Cover Photograph

Design

Notes

Omar Daniel

Robert Folkes Hanson

Earl Rosen

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Hoffert Communications

Straightwire

Yuri Dojc

David Oliver, Century Graphics

Rachel Gauk, Ana Lopez

Rachel Gauk is managed by Marilyn Gilbert Artists Management

516 E. Wadsworth Ave

Philadelphia, PA 19119

Tel (215) 242-4620

Fax (215) 242-4623

120 Eglinton Ave E.

Toronto, Ont. M5J 2L7

(416) 488-4702

(416) 484-0937

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All selections



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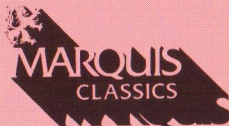
Sound Recording Development
Program (SRDP)



Marquis Classics

30 Kenilworth Avenue

Toronto, Canada M4L 3S3



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ERAD 137

Rachel Gauk, guitar *Danzas y Canciones*

	Jorge Morel	
1	Danza Brasileira	2:51
2	Romance Criollo	4:29
	Fernando Bustamante (arr. J. Morel)	
3	Misionera	2:59
	Jorge Morel	
4	Danza in E minor	4:06
	Antonio Lauro	
5	El Marabino	1:25
6	Vals Venezolano No. 2	1:10
7	Vals Venezolano No. 1	1:40
	Manuel de Falla (transcribed by Emilio Pujol)	
8	Romance del Pescador (from El amor brujo)	2:34
9	Canción del fuego fátuo (from El amor brujo)	1:34
	Ruiz Pipo	
	Canción y Danza No.1	
10	Canción	2:19
11	Danza	1:50
	Leo Brouwer	
12	Estudio Sencillos XVI	1:30
13	Estudio Sencillos XVII	2:03
14	Estudio Sencillos XIV	2:06
	El Decamerón Negro:	
15	El Arpa del Guerrero	3:51
16	La Huida de los Amantes por el Valle de los Ecos	4:01
17	Ballada de la Doncella Enamorada	4:02
	Eduardo Sainz de la Maza	
18	Greensleeves (Trad., arranged by Sainz de la Maza)	4:03
19	Habanera	3:18
20	Campanas del Alba	4:51
	Manuel de Falla (arranged by Keigo Fuji)	
21	Primera Danza Española (from La Vida Breve)	4:12

The Argentinian composer **Jorge Morel** wrote three of the works on this recording and arranged a fourth. Born in 1931, Morel is an accomplished guitarist whose compositions exude the lively rhythms and lyrical melodies of South America.



Venezuelan composer **Antonio Lauro**, pupil of Vincente Emilio Sojo, was born in 1913. Lauro was one of the composers responsible for introducing the forms and rhythms of Latin America into the classical guitar repertoire.

Utilizing a standard form, these three waltzes are enlightened with chromaticisms and syncopations.



El amor brujo (Love the Magician) was the first of **Manuel de Falla's** two ballets. It was composed in 1915, originally scored for string quartet, flute, oboe, horn, trumpet and piano, and later rescored by the composer for large orchestra. The scene is a gypsy camp in Granada, where Candela, a beautiful gypsy, is in love with Carmelo, but haunted by the ghost of her dead lover. These excerpts, transcribed for guitar by Emilio Pujol, reflect the Spanish character of the Andalusian folk song.



Ruiz Pipo is a prolific pianist and composer, with an affinity for the guitar. Born in Granada, Spain, he lives in France, where he teaches at the Ecole Nouvelle. The concert guitarist Narciso Yepes has revised this and other works by Pipo.



Leo Brouwer, born in Havana Cuba in 1939, has established himself as an important composer of guitar music. An accomplished guitarist

himself, Brouwer's mastery of guitar sonorities is impressive both in the *Estudios Sencillos* and in his famous work, *El decamerón negro*.

Written in 1961, *Estudios XVI* and *XVII* make clever use of cross string ornamentation, while *Estudio XIV* focuses on the legato effect created by slurring with the left hand.

El decamerón negro was inspired by Leon Frobenius' book of the same title. Frobenius was a scientist and sociologist who studied African culture through legends. Brouwer has written three ballads based on one such story of a warrior who longed to be a musician.

1. The Harp of the Warrior
2. The Chase of the Lovers in the Valley of the Echoes
3. Ballad of the Girl in Love



Eduardo Sainz de la Maza is one of the Spanish twins whose small output was predominantly for guitar. Both Eduardo and Regino were composers and guitarists. Eduardo dedicated many works to his brother, such as the *Habanera* and the famous *Campanas del Alba*. His exceptional arrangement of *Greensleeves* is dedicated to the guitarist Alirio Díaz.



Manuel de Falla wrote the one-act opera entitled *La vida breve* (Life is Short) for a competition in France. Not surprisingly, the work won. The opera includes a guitar in the second act, and many themes capture the Andalusian folk melodies for which Falla is famous. This excerpt is a daring transcription by Keigo Fuji.