



## PRESS RELEASE

**Internationally aspiring Norwegian violinist Eldbjørg Hemsing and renowned Swedish classical music label BIS Records to release four SACDs until 2020**



Violinist Eldbjørg Hemsing | Photograph by Nikolaj Lund, [www.nikolajlund.com](http://www.nikolajlund.com)

BIS Records will release four SACD discs with Eldbjørg Hemsing. The first disc, Eldbjørg Hemsing's recording debut, will be released in March 2018, featuring Hjalmar Borgström's Violin Concerto in G major, op.25, and Shostakovich's Violin Concerto No. 1. Eldbjørg is partnered with the acclaimed Vienna Symphony Orchestra under the baton of Olari Elts. The second disc, released later the same year, is a coupling of Dvorák's Violin Concerto and Suk's Fantasy for Violin and Orchestra, with the Antwerp Symphony Orchestra under the baton of Alan Buribayev.

Eldbjørg Hemsing, a champion of Norway's rich musical tradition, started playing the violin at the age of five. She has already enjoyed performing at some of the world's most prestigious stages since her solo debut with the Bergen Philharmonic Orchestra at the age of 11. She has been invited as soloist by some of the world's top ensembles, including MDR Radio Symphony Orchestra Leipzig, NDR Radio Symphony Orchestra Hannover, Netherlands Symphony Orchestra, Oslo Philharmonic Orchestra.

Eldbjørg Hemsing's studies at the prestigious Barratt Due Institute of Music in Oslo and with Boris Kuschmir in Vienna has formed a unique blend of classic Viennese sound with a contemporary Scandinavian sensibility. Praised for her exceptional sound and the ability to establish an authentic connection with music fans, Eldbjørg has received the Audience Prize at the Verbier Festival 2006, First Prize and Audience Prize in the Virtuosi Competition in Norway and the Audience Prize in the Young Musicians 2008.

Website: [www.eldbjorghemsing.com](http://www.eldbjorghemsing.com)



*“It has always been one of BIS's specific goals to promote young and extraordinarily gifted artists and composers, giving them their chance to appear on records. Eldbjørg Hemsing truly has something special to say, and her curiosity, when it comes to repertoire choice, is something that really impresses us. We're looking forward to this relationship with great anticipation.”*

**Robert von Bahr, CEO, BIS Records AB, Sweden**

*“It is truly a privilege and honour for me to enter this long-term commitment with BIS Records, continuously praised for its high-end portfolio of releases. Recognizing this cooperation as a fundamental milestone of my international career as a violinist, I am excited and grateful for being part of the BIS portfolio. I am confident that such partnership will give me a unique opportunity to realize my dreams and artistic visions.”*

**Eldbjørg Hemsing**

#### **First recipient of new music scholarship**

Eldbjørg Hemsing is further the recipient of the first scholarship of the Germany-based Göhde Foundation earlier in 2017, marking the launch of the foundation's recently established activity pillar in music, focusing on talent support of gifted young musicians.

*“We are absolutely delighted by the close cooperation established by Eldbjørg Hemsing and BIS Records, which is leading to the release of this extraordinary artist's recording debut plus additional releases at a most reputable label highly renowned in the global classical music scene for its outstanding top-quality release policy.”*

**Roland Göhde, Co-Founder and Member of the Board, Göhde Foundation, Germany**

#### **About BIS Records**

Founded in 1973, BIS Records is one of the most highly respected classical labels in the world, especially praised for the sound quality of its recordings and for the versatility of its catalogue, which includes more than 2200 titles. BIS has undertaken projects of daunting complexity, such as the *Sibelius Edition* with its 68 discs documenting every note the Finnish master ever wrote, and the 55-disc series of Bach's sacred cantatas, recorded in a chapel in Kobe, Japan, by the Bach Collegium Japan and Masaaki Suzuki. BIS is a truly international label: with its headquarters in Sweden, BIS makes recordings all over the world, including Singapore, Sydney, São Paulo, Minneapolis, Rotterdam, Cologne, Vienna, and many more.

Website: [www.bis.de](http://www.bis.de)

#### **About Göhde Foundation**

The Göhde Foundation was set up in 2012 with a focus on projects in Africa, targeted to diligently improving the life situation of people through safe water supply, e.g. by creating new water wells, contributing to basic healthcare and to support education. Earlier this year, the charitable foundation ventured into a second activity pillar through *Göhde Foundation: Music*, the aim of which is to support gifted young musicians in their careers, granting of advancement awards and scholarships and support of educative music projects with a focus on integrative and holistic approaches for children, adolescents and young adults.

Website: [music.goehdefoundation.org](http://music.goehdefoundation.org)