



BIS-CD-1008 STEREO

DDD

Total playing time: 51'57

COMPACT
disc
DIGITAL AUDIO

MOZART, Wolfgang Amadeus (1756-1791)

Concerto No. 4 in E flat major for hornbone and orchestra, K.V. 495 (1786) **15'27**

- | | | |
|---|-----------------------------------|------|
| 1 | I. <i>Allegro moderato</i> | 7'37 |
| 2 | II. <i>Romanze. Andante</i> | 4'14 |
| 3 | III. <i>Rondo. Allegro vivace</i> | 3'26 |

Concerto No. 3 in E flat major for hornbone and orchestra, K.V. 447 (1783) **14'00**

- | | | |
|---|-------------------------------|------|
| 4 | I. <i>Allegro</i> | 6'11 |
| 5 | II. <i>Romanze. Larghetto</i> | 4'19 |
| 6 | III. <i>Allegro</i> | 3'23 |

Concerto No. 1 in D major for hornbone and orchestra, K.V. 412/514 (1782/1791?) **8'13**

- | | | |
|---|--------------------|------|
| 7 | I. <i>Allegro</i> | 4'37 |
| 8 | II. <i>Allegro</i> | 3'33 |

Concerto No. 2 in E flat major for hornbone and orchestra, K.V. 417 (1783) **12'45**

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|----|----------------------------|------|
| 9 | I. <i>Allegro maestoso</i> | 6'01 |
| 10 | II. <i>Andante</i> | 3'11 |
| 11 | III. <i>Rondo. Allegro</i> | 3'24 |

Christian Lindberg

Tapiola Sinfonietta conducted by Jean-Jacques Kantorow

Cadenzas in *Concerto No. 3* and *Concerto No. 4* by Christian Lindberg

Producer and balance engineer: Jens Braun

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