



BIS-CD-1051 STEREO

DDD

Total playing time: 55'46

COMPACT
disc
DIGITAL AUDIO

Ilya Gringolts · Solo

HINDEMITH, Paul (1895-1963)**Sonata, Op. 31 No. 1** (Schott)**11'48**

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|--------------------------------------|------|
| [1] I. <i>Sehr lebhaft</i> Achtel | 1'26 |
| [2] II. <i>Sehr langsame</i> Viertel | 4'18 |
| [3] III. <i>Sehr lebhaft</i> Viertel | 2'01 |
| [4] IV. Intermezzo, Lied | 2'16 |
| [5] V. <i>Prestissimo</i> | 1'30 |

Sonata, Op. 31 No. 2 (Schott)**10'05**

„Es ist so schönes Wetter draußen...“

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| [6] I. <i>Leicht bewegte</i> Viertel | 1'59 |
| [7] II. <i>Ruhig bewegte</i> Achtel | 2'26 |
| [8] III. <i>Gemächliche</i> Viertel | 1'14 |
| [9] IV. Fünf Variationen über das Lied
„Komm, lieber Mai“ v. Mozart. <i>Leicht bewegt</i> | 4'22 |

SCHNITTKE, Alfred (1934-1998)[10] **A Paganini** (1982) (Sikorski)**11'16****GRINGOLTS, Ilya** (b. 1982)**Sonata Bachiana** (1997) (M/s)**8'10**

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| [11] I. <i>Grave</i> | 2'46 |
| [12] II. <i>Fuga</i> | 1'44 |
| [13] III. <i>Largo</i> | 2'53 |
| [14] IV. <i>Presto</i> | 0'41 |

YSAÏE, Eugène (1858-1931)from **Six Sonatas, Op. 27**, for solo violin (1924)[15] **Sonata No. 3 in D minor, 'Ballade'** (Schott) **6'14**

(Dedicated to George Enescu)

[16] **Sonata No. 6 in E major** (Schott) **6'26**

(Dedicated to Manuel Quiroga)

Ilya Gringolts, violin