



BIS-SACD-1546

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ANTONIO VIVALDI (1678–1741)

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| 1) | SONATA 'AL SANTO SEPOLCRO' in E flat major, RV 130 | 4'20 |
| 2-10) | STABAT MATER, RV 621 | 19'02 |

GIOVANNI BATTISTA PERGOLESI (1710–36)

- | | | |
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| 11-16) | SALVE REGINA | 13'40 |
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JOHANN SEBASTIAN BACH (1685–1750)

- | | | |
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| 17-30) | TILGE, HÖCHSTER, MEINE SÜNDEN (PSALM 51), BWV 1083 | 36'45 |
| | Transcription of <i>Stabat Mater</i> by G. B. Pergolesi | |

TT: 74'50

THEATRE OF EARLY MUSIC

DANIEL TAYLOR *counter-tenor*

EMMA KIRKBY *soprano* (Bach)

Recording producer: Jens Braun
Sound engineer: Thore Brinkmann
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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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