

NAXOS

VIVALDI: The Four Seasons

8.557920

Vivaldi's universally popular *Four Seasons* has become one of the most recorded pieces of classical music. The four concertos, with their virtuoso part for solo violinist, depict the changing seasons in a pastoral landscape with dazzling variety. Vivaldi evokes not only the changing atmospheric conditions, for example the dripping rain represented by the *pizzicato* violins in the second movement of *Winter*, but bird calls and animal cries, swaying grass, bubbling brooks, and human events such as drunkards sliding and slithering, and a man walking on ice. Formerly known as International Sejong Soloists, Sejong is a group of virtuoso string players including many well-known young soloists.

Antonio  
**VIVALDI**  
(1678-1741)

**Concertos, Op. 8 Nos. 1-6**

Le Quattro Stagioni (The Four Seasons)		Concerto No. 4 in F minor, 'L'inverno', (Winter) RV297		8:34
Concerto No. 1 in E major, 'La primavera' (Spring), RV269		10 Allegro non molto	3:25	
1 Allegro	3:18	11 Largo	2:02	
2 Largo	2:20	12 Presto	3:07	
3 Allegro	4:12	Concerto No. 5 in E flat major, 'La tempesta di mare' (The Storm at Sea), RV253		8:24
Concerto No. 2 in G minor, 'L'estate' (Summer), RV315		13 Presto	2:45	
4 Allegro non molto	5:03	14 Largo	2:15	
5 Adagio - Presto	2:13	15 Presto	3:23	
6 Presto	2:42	Concerto No. 6 in C major, 'Il piacere' (The Pleasure), RV180		8:08
Concerto No. 3 in F major, 'L'autunno', (Autumn), RV293		16 Allegro	2:57	
7 Allegro	5:07	17 Largo e cantabile	2:28	
8 Adagio	1:57	18 Allegro	2:43	
9 Allegro	3:15			

**Cho-Liang Lin, Violin • Sejong  
Anthony Newman, Harpsichord and Portatif Organ**

① JUNG-HUN FOUNDATION

Recorded at the The Church of Holy Trinity, New York City, from 6th to 9th September, 2005

Producer: Steven Epstein • Engineer: Richard King • Booklet Notes: Eric Bromberger

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Cover Photo: Circle of Life – The Four Seasons (Dreamstime.com)



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Playing Time  
55:11



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