



BIS-SACD-1940

## GEORGE GERSHWIN (1898–1937)

- |      |  |       |
|------|--|-------|
| 1–3) | PIANO CONCERTO IN F (1925)   | 32'54 |
| 4)   | RHAPSODY IN BLUE (1924)<br>(original jazz band version, orch. Ferde Grofé)                             | 16'21 |
| 5)   | SECOND RHAPSODY for piano and orchestra (1931)<br>(in the original 1931 orchestration by the composer) | 15'02 |
| 6)   | VARIATIONS ON 'I GOT RHYTHM' (1934)  | 8'29  |

TT: 73'56

FREDDY KEMPF *piano*  
BERGEN PHILHARMONIC ORCHESTRA  
ANDREW LITTON *conductor*

Recording producer: Jens Braun  
Sound engineer: Marion Schwebel  
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This recording has received support  
from the Grieg Foundation



THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
SACD SURROUND / SACD STEREO / CD STEREO



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