

- 1-10) GEORG PHILIPP TELEMANN (1681-1767)
OUVERTURE-SUITE 'WASSERMUSIK', TWV 55:C3 22'02
- 11-14) ARCANGELO CORELLI (1653-1713)
CONCERTO IV IN D MAJOR, Op. 6 No. 4 8'48
DAN LAURIN and EMELIE ROOS *recorders*
- 15-17) JOHANN SEBASTIAN BACH (1685-1750)
CONCERTO IN F MAJOR, BWV 1057 13'51
for harpsichord, two recorders, strings and basso continuo
ANNA PARADISO *harpsichord*
DAN LAURIN and EMELIE ROOS *recorders*
- 18-23) ARCANGELO CORELLI
CONCERTO VIII IN G MINOR 'CHRISTMAS CONCERTO', Op. 6 No. 8 13'44
DAN LAURIN and EMELIE ROOS *recorders*
- 24-27) GEORG PHILIPP TELEMANN
CONCERTO IN C MAJOR, TWV 54:B2 9'35

TT: 69'07

HÖÖR BAROCK *playing on period instruments*
DAN LAURIN *direction*