



BIS-2449 | SACD



Thomas Simaku (b. 1958)

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|--------|---|-----------|
| 1–5) | Catena I for solo piano (2019) | 12'47 |
| 6–8) | String Quartet No. 5 (2015) | 16'34 |
| 9) | L'image oubliée d'après Debussy
for solo piano (2018) | 7'08 |
| 10) | con-ri-sonanza
for piano and string quartet (2018) | 12'59 |
| 11) | Hommage à Kurtág for solo piano (2011) | 7'47 |
| 12–17) | String Quartet No. 4 (2010–11) | 22'23 |
| | | TT: 81'15 |

Joseph Houston *piano*
Quatuor Diotima



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Christian Starke

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BIS-2449 SACD Thomas Simaku · con-ri-sonanza · Quatuor Diotima / Joseph Houston, piano