

# A new release from SONO LUMINUS

Release Date: June 23, 2023

**Title:** Marrow: The 6 Suites by J.S. Bach  
**Artist:** Sæunn Thorsteinsdóttir  
**Composers:** J.S. Bach  
**Package:** 2-Disc Compact Disc.  
**Digital:** Apple Music, Spotify, Amazon, Bandcamp, HDtracks, Primephonic & more

## Key Selling Points:

- Sæunn is one of the most sought after cellists in the USA and Iceland
- The Bach cello suites will be a Sono Luminus best seller for years to come
- This is Sæunn's second album with Sono Luminus
- PR to be handled by Paula Mlyn

There is an Icelandic saying, “mergur málsins”, which directly translates to “the marrow of the matter,” and these Suites, to me, speak directly to the essence of being human. As for many cellists, these Suites have been my steady companion throughout my life with the cello, first as a vehicle to learn counterpoint, style, and harmony, then as material with which to explore personal expression and interpretation, and today they are a mirror, reflecting the deeper truth of the human experience, revealing more layers of meaning each time I come back to them.

As far as we know, these Suites were not written for the church, and by 1720, they were not written for people to actually dance to, but rather as forms with familiar rhythms and style. In contrast to the Violin Sonatas and Partitas which were written around the same time, the Cello Suites each have the same movement structure, which includes a Prelude and two pairs of dances (Allemande and Courante, Sarabande and Gigue) with an added “wildcard” of pairs of Menuets, Gavottes, or Bourrées. Rather than hindering expression, this structure seems to enable more creativity to flow, as Bach pushes the boundaries of the expressive and technical possibilities of the instrument with each succeeding Suite.

During the heart of the pandemic of 2020, I found comfort and refuge in these Suites. As I began to play them not just individually but as a set, an arch started to emerge, a true hero's journey: starting with the innocent 1st Suite in G major, the first taste of bitter disappointment in the d minor 2nd Suite, a renewed optimism in the 3rd Suite in C major, the bold and brash 4th Suite in Eb Major, the dark tragedy of the 5th Suite in C minor, and finally the glorious redemption of the 6th Suite in D Major. My hope in presenting these Suites without repeats is to more clearly illuminate this arch of their presented order so that we may more closely follow this universal storyline.

- Sæunn Thorsteinsdóttir



**CAT ID:** DSL-92268  
**UPC:** 053479226808



**Disc 1:** 39:08

**1-6). Suite No. 1 in G major, BWV 1007**

Prelude	2:43
Allemande	2:36
Courante	1:28
Sarabande	1:46
Minuet I / II	2:10
Gigue	1:06

**7-12). Suite No. 2 in D minor, BWV 1008**

Prelude	3:44
Allemande	1:43
Courante	1:07
Sarabande	2:35
Minuet I / II	1:50
Gigue	1:29

**13-18). Suite No. 3 in C major, BWV 1009**

Prelude	3:54
Allemande	2:10
Courante	1:44
Sarabande	2:24
Bourrée I / II	2:36

**Disc 2:** 51:11

**1-6). Suite No. 4 in E-flat major, BWV 1010**

Prelude	3:56
Allemande	2:17
Courante	2:03
Sarabande	2:28
Bourrée I / II	3:21
Gigue	1:31

**7-12). Suite No. 5 in C minor, BWV 1011**

Prelude	6:40
Allemande	3:06
Courante	0:59
Sarabande	2:09
Gavotte I / II	2:55
Gigue	1:22

**13-18). Suite No. 6 in D major, BWV 1012**

Prelude	4:39
Allemande	3:41
Courante	2:05
Sarabande	2:40
Gavotte I / II	2:44
Gigue	2:26



**Sono Luminus**  
media@sonoluminus.com  
sonoluminus.com  
sonoluminusstudios.com

facebook.com/sonoluminuslabel  
twitter.com/sonolummusic  
instagram.com/sonolummusic  
youtube.com/dorianrecordings