



BIS-CD-1306 STEREO

DDD

Total playing time: 67'51

COMPACT
disc
DIGITAL AUDIO

BIS-CD-1306 – Sorabji: Piano Music and Transcriptions – Michael Habermann

RAVEL, Maurice (1875-1937), transcribed by Kaikhosru Sorabji**1-4 Rapsodie espagnole*** (1907/08, transcribed 1945) (M/s) **18'05****SORABJI, Kaikhosru Shapurji** (1892-1988)**5-10 Passeggiata Veneziana*** (1956) (M/s) **21'33**Based on the *Barcarolle* from *The Tales of Hoffmann* by Jacques Offenbach**11 Variation 56 from Symphonic Variations for Piano and Orchestra*** **2'41**
(solo piano version) (1935-37) (M/s)Based on the finale of the *Sonata No. 2 in B flat minor*, Op. 35, by Fryderyk Chopin**12 Quasi habanera***, Op. 8 (1917) (*Sorabji Music Archive, ed. M-A. Roberge*) **4'59****BACH, Johann Sebastian** (1685-1750), transcribed by Kaikhosru Sorabji**13-14 Transcription in the Light of Harpsichord Technique for the Modern Piano of the Chromatic Fantasia of J.S. Bach, Followed by a Fugue*** (1940) (M/s) **15'23****CHOPIN, Fryderyk** (1810-1849), transcribed by Kaikhosru Sorabji**15 Pasticcio capriccioso sopra Op. 64 No. 1 dello Chopin** (1933) (M/s) **4'13**Based on the *Valse*, Op. 64, No. 1, 'Minute Waltz', by Fryderyk Chopin**Michael Habermann, piano**

* = World Première Recording