



BIS-2663 | SACD



William Byrd (c. 1540–1623)

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| 1) Thou poet's friend | 11) Come to me, grief, for ever |
| 2) In nomine à4 No. 1 | 12) Sellenger's Round |
| 3) Wretched Albinus | 13) Blessed is he that fears the Lord |
| 4) Fantasia à6 No. 2 | 14) Why do I use my paper, ink and pen |
| 5) With lilies white | 15) Fantasia à6 No. 1 |
| 6) Fantasia à5: Browning
'The Leaves be Greene' | 16) Ah silly soul |
| 7) This sweet and merry month of May | 17) Rejoice unto the Lord |
| 8) O Lord, make thy servant, Elizabeth | 18) Fantasia à4 No. 1 |
| 9) All as a sea, the world no other is | 19) Ye sacred Muses |
| 10) Fantasia à5: Two Parts in One
in the Fourth Above | |

TT: 74'51

Chelys Consort of Viols

Ibrahim Aziz *treble and tenor viols* · Abraham Kinder *treble and tenor viols*
 Kate Conway *tenor viol* · Sam Stadlen *tenor and bass viols* · Jennifer Bullock *bass viol*

Harry Buckoke *tenor viol* [tracks 4 & 15]

Helen Charlston *mezzo-soprano*

[tracks 1, 3, 5, 7–9, 11, 13, 14, 16, 17 & 19]

www.bis.se

This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Producer: Matthew Bennett
 Sound engineer: Dave Rowell

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MADE IN THE EU



BIS-2663 SACD The Honour of William Byrd · Chelys Consort of Viols / Helen Charlston, mezzo-soprano