

OC 1718
2-Discs
PG: OE 08



Gustav Mahler (1860–1911)

Sinfonie Nr. 3 in d-Moll (1896)

- 1 I. Kräftig. Entschieden
- 2 II. Tempo di Menuetto. Sehr mäßig
- 3 III. Comodo. Scherzando. Ohne Hast
- 4 IV. Sehr langsam. Misterioso
- 5 V. Lustig im Tempo und keck im Ausdruck
- 6 VI. Langsam. Ruhevoll. Empfundener

Bettina Ranch, Alt

Aalto Kinderchor

Damen des Philharmonischen Chores Essen

Kinderchor der Deutschen Oper Berlin

Essener Philharmoniker

Tomáš Netopil, Dirigent

Gustav Mahlers bezeichnete seine 3. *Sinfonie* als sein „Werk, in welchem sich in der Tat die ganze Welt spiegelt.“ Dies findet sich auch in der großen Anlage von sechs Sätzen und einer riesigen Besetzung des Orchesters mit Chor und Alt. Die Uraufführung seiner Sinfonie fand am 09. Juni 1902 unter der Leitung von Gustav Mahler in Krefeld statt. In dieser dritten Einspielung der Essener Philharmoniker mit den Sinfonien Mahlers unter der Leitung von Tomáš Netopil sind neben Bettina Ranch (Alt), der Aalto Kinderchor, die Damen des Philharmonischen Chores Essen und der Kinderchor der Deutschen Oper Berlin zu hören.

AUCH ERHÄLTICH



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MAHLER, G.: Symphony No. 6 'Tragic'

'This is a lovely Mahler Sixth, with charm and a sense of nostalgia.' – *Fanfare* ★★★★★



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WEBER, C.M. von: Der Freischütz

'Eminently well worth hearing for Muirhead's quite exceptional Agathe.' – *Opera* ★★★★★



4 260034 869882



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MAHLER, G.: Symphony No. 2 'Resurrection'

'...This is a well-managed, flawlessly engineered recording.' – *MusicWeb International*



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OC1865 • 1-Disc
SUK, J.: Asrael

'This is as sober as vivid a performance of Suk's Asrael Symphony. Tomáš Netopil's account of this work is eloquent in every respect and a worthy alternative to existing recordings.' – *Pizzicato* ★★★★★



4 260330 918659

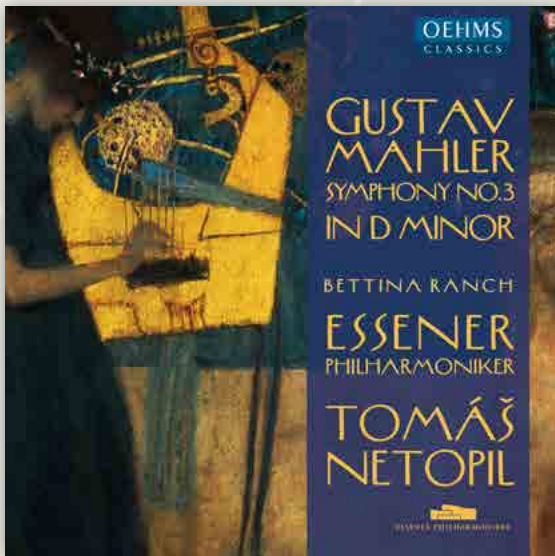


OC1890 • 1-Disc
MAHLER, G.: Symphony No. 9

'This is a passionate and very effective reading of Mahler's *Ninth Symphony*, played on a high technical level by the Essen Philharmonic.' – *Pizzicato* ★★★★★



4 260330 918901



Gustav Mahler (1860–1911)

Symphony No. 3 in D minor (1896)

- ❶ I. Kräftig. Entschieden
- ❷ II. Tempo di Menuetto. Sehr mäßig
- ❸ III. Comodo. Scherzando. Ohne Hast
- ❹ IV. Sehr langsam. Misterioso
- ❺ V. Lustig im Tempo und keck im Ausdruck
- ❻ VI. Langsam. Ruhevoll. Empfundener

Bettina Ranch, Alto

Aalto Children's Choir

Ladies of the Essen Philharmonic Choir

Children's Choir of the Deutsche Oper Berlin

Essen Philharmonic Orchestra

Tomáš Netopil, Conductor

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Gustav Mahler described his *Third Symphony* as 'a work in which the whole world is indeed reflected', a claim supported by its large, six-movement structure and the use of huge orchestral and choral forces, plus a part for alto solo. The first performance of the symphony took place on 9 June 1902 in Krefeld under Mahler's direction. This is the third recording of a Mahler symphony by the Essen Philharmonic Orchestra under conductor Tomáš Netopil. They are joined here by Bettina Ranch (alto), the Aalto Children's Choir, the ladies of the Essen Philharmonic Choir and the children's choir of the Deutsche Oper Berlin.

ALSO AVAILABLE



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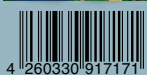
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CRITIC'S CHOICE



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