



COMPACT  
**disc**  
DIGITAL AUDIO



BIS-CD-593 STEREO

DDD

Total playing time: 61'51

## POULENC, Francis (1899-1963)

**Concerto in D minor for Two Pianos and orchestra** (*Salabert*)

18'51

- 1 I. *Allegro ma non troppo* 7'50 — 2 II. *Larghetto* 5'19 — 3 III. *Finale* 5'34

**Sonata for Two Pianos** (*Editions Max Eschig*)

22'30

- 4 I. *Prologue* 6'15 — 5 II. *Allegro molto* 4'56 —  
6 III. *Andante lyrico* 6'20 — 7 IV. *Epilogue* 4'42

**Sonata for Piano Four Hands** (*Chester/Wilhelm Hansen*)

5'50

- 8 I. *Prelude* 2'11 — 9 II. *Rustique* 1'47 — 10 III. *Final* 1'44

11 **Capriccio d'après Le Bal masqué for two pianos** (*Salabert*)

4'42

12 **L'embarquement pour Cythère** (*Editions Max Eschig*)

2'10

13 **Élégie for two pianos** (*Editions Max Eschig*)

6'16

**Roland Pöntinen and Love Derwinger, pianos**  
**[1-3] Malmö Symphony Orchestra** conducted by **Osmo Vänskä**

Roland Pöntinen plays Piano I in tracks 1-3, 8-10 and 13

Love Derwinger plays Piano I in tracks 4-7, 11 and 12

A BIS original dynamics recording