



World Première  
Recordings

COMPACT  
**disc**  
DIGITAL AUDIO



BIS-CD-767 STEREO

DDD

Total playing time: 68'02

## BACH, Carl Philipp Emanuel (1714-1788)

### Concerto in G minor, H. 409 (W. 6) (M/s)

24'55

- 1 I. [without tempo indication]
- 2 II. *Largo*
- 3 III. *Allegro di molto*

8'02  
9'26  
7'21

### Concerto in A major, H. 411 (W. 8) (M/s)

20'30

- 4 I. *Allegro*
- 5 II. *Andante e con sordini*
- 6 III. *Allegro*

6'33  
7'35  
6'17

### Concerto in D major, H. 421 (W. 18) (M/s)

21'26

- 7 I. *Allegro*
- 8 II. *Andante*
- 9 III. *Allegro di molto*

7'48  
6'06  
7'21

Miklós Spányi, harpsichord

**Concerto Armonico** (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Cadenza in Concerto in G minor: original. Cadenzas in Concertos in A major and D major improvised at the recording sessions.

A BIS original dynamics recording