



BIS-CD-1136 STEREO

DDD

Total playing time: 74'35

COMPACT
disc
DIGITAL AUDIO

LARSSON GOTHE, Mats (b. 1965)
**Concerto for Cello and
 Wind Instruments** (1999) *(STIM)* **26'54**

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|---|---|------|
| 1 | I. – <i>(attacca)</i> – | 8'57 |
| 2 | II. <i>L'istesso tempo</i> – <i>(attacca)</i> – | 3'57 |
| 3 | III. <i>Grave</i> | 6'10 |
| 4 | IV. [Cadenza II] – <i>(attacca)</i> – | 4'10 |
| 5 | V. [Finale] | 3'35 |

MARTINŮ, Bohuslav (1890-1959)
**Concertino for Cello,
 Winds, Percussion and
 Piano** (1924) *(Panton International)* **13'37**

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|---|---|------|
| 6 | I. <i>Allegro</i> – <i>(attacca)</i> – | 4'49 |
| 7 | II. <i>Andante</i> – <i>(attacca)</i> – | 3'42 |
| 8 | III. <i>Allegro con brio</i> | 5'06 |

IBERT, Jacques (1890-1962)
**Concerto pour Violoncelle
 et Orchestre d'Instruments
 à Vent** (1925) *(Heugel)* **13'18**

- | | | |
|----|-----------------------------|------|
| 9 | I. Pastorale. <i>Allant</i> | 3'34 |
| 10 | II. Romance. <i>Souple</i> | 4'29 |
| 11 | III. Gigue. <i>Animé</i> | 5'05 |

ROSENBERG, Hilding (1892-1985)
**Symphonie für Bläser und
 Schlagzeug** (1966) *(NMS)* **19'33**

- | | | |
|----|---|------|
| 12 | I. <i>Andante</i> – <i>(attacca)</i> – | 4'28 |
| 13 | II. <i>Andante moderato</i> – <i>(attacca)</i> – | 3'17 |
| 14 | III. <i>Alla marcia</i> – <i>(attacca)</i> – | 3'15 |
| 15 | IV. <i>Moderato</i> – <i>(attacca)</i> – | 3'47 |
| 16 | V. <i>Andante misterioso</i> – <i>(attacca)</i> – | 2'15 |
| 17 | VI. <i>Allegretto</i> | 2'31 |

Torleif Thedéen, cello
Östgöta Blåsarsymfoniker
 (Östgöta Symphonic Wind Ensemble)
Hermann Bäumer, conductor

Producer: Uli Schneider
 Balance engineer: Martin Nagorni
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MADE IN AUSTRIA

BIS-CD-1136 – Concertos for Cello & Winds – Thedéen / ÖSWE / Bäumer

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