



BIS-SACD-1782

REVISIONS

- CLAUDE DEBUSSY (1862–1918)
arr. Sally Beamish
- 1-5) Suite pour Violoncelle et Orchestre 20'07
- MAURICE RAVEL (1875–1937)
arr. Richard Tognetti
- 6-7) Deux mélodies hébraïques 6'35
- SERGEI PROKOFIEV (1891–1953)
arr. Vladimir Blok
- 8-10) Concertino for Violoncello
and Orchestra, Op. 132 19'25
- ERNEST BLOCH (1880–1959)
arr. Christopher Palmer
- 11-13) From Jewish Life 10'49

TT: 58'10

STEVEN ISSERLIS *cello*
TAPIOLA SINFONIETTA
GÁBOR TAKÁCS-NAGY *conductor*

Recording producer: Jens Braun
Sound engineer: Marion Schwebel
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