

Mozart Camargo Guarnieri was the most important Brazilian composer next to Villa-Lobos. Guarnieri's piano music embodies his most distinctive stylistic features. One of his most beloved works, the *Dança Negra* shares folk-music inspiration with the *Suite Mirim*. The *Ponteios* are characterized by an enormous variety of Brazilian music styles and moods, and the *Sonata* can be seen as a summary of Guarnieri's musical personality. Max Barros's "unfaltering brio and a complete command of the idiom" (*Gramophone*) can also be heard in Guarnieri's *Piano Concertos* (8.557666 and 8.557667).

## Mozart Camargo GUARNIERI

(1907-1993)

### Piano Music • 1

CD 1	64:48	CD 2	62:00
1 <i>Dança Negra</i> (1946)	3:28	1-10 <i>Ponteios: Book IV</i> (1956-1957)	20:29
2 <i>Dança Brasileira</i> (1928)	2:23	11-20 <i>Ponteios: Book V</i> (1958-1959)	20:06
3 <i>Dança Selvagem</i> (1931)	1:55	21-24 <i>Suite Mirim</i> (1953)	5:31
4-13 <i>Ponteios: Book I</i> (1931-1935)	20:44	25-27 <i>Sonata</i> (1972)	15:54
14-23 <i>Ponteios: Book II</i> (1947-1949)	18:12		
24-33 <i>Ponteios: Book III</i> (1954-1955)	18:06		

## Max Barros, Piano

This recording was made possible thanks to a generous gift from Sono and Victor Elmaleh.

A detailed track list can be found on page 2 of the booklet.

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Playing Time  
2:06:48



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