

iiro rantala
mozart, bernstein, lennon
the deutsche
kammerphilharmonie
bremen



iiro rantala
& the deutsche kammerphilharmonie bremen
mozart, bernstein, lennon

01 pekka pohjola 7:23

02 freedom 9:27

piano concerto no. 21, c major, kv 467

by wolfgang amadeus mozart

03 I allegro maestoso 15:25

04 II andante 7:08

05 III allegro vivace 8:47

06 candide overture (leonard bernstein) 5:08

07 karma / anyone with a heart 10:08

08 tears for esbjörn 5:57

09 imagine (john lennon) 6:35

iiro rantala / grand piano
the deutsche kammerphilharmonie bremen
florian donderer / violin & orchestra leader

music by iiro rantala, unless otherwise noted

recorded live in concert at die glocke bremen
jazzahed! gala concert

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THE ACT COMPANY

Where does new music come from? And how? In my case the answer is very simple. I start improvising on the piano. Before that I do my scales, a little bit of Bach and some Chopin Études, like a good boy.

Then I improvise and if I hear something I dig, I start developing it into a composition. I don't write it down. I need to remember it the next day, otherwise the idea isn't clear enough. That's a composer's pre-selection. Only one's strong will makes it into life. Like in the jungle.

I usually don't have lack of ideas. Something comes out every time when I start improvising. Powerful musical ideas don't come every day. But when they do come it's always a fantastic moment of discovery.

Wolfgang Amadeus Mozart was different. It seems like he had an endless amount of brilliant musical ideas. During the 35 years of his life he created so much fantastic music, it can be called a miracle. It seems that the music was ready in his head. He could skip the improvising. That's how a genius works.

**Enjoy listening,
Iiro Rantala**

**The Deutsche Kammerphilharmonie Bremen
Florian Donderer, orchestra leader**

Flute: Bettina Wild

Oboe: Ulrich König & Rodrigo Blumenstock

Bassoon: Rie Koyama & Akio Koyama

Horn: Elke Schulze Höckelmann & Markus Künzig

Trumpet: Moritz Görg & Bernhard Ostertag

Timpani: Sebastian Schnitzler

**Violin 1: Florian Donderer, Beate Weis, Gunther Schwiddessen,
Matthias Cordes, Astrid Kumkar, Hannah Zimmer & Marijke Tjoelker**

**Violin 2: Jörg Assmann, Stefan Latzko, Konstanze Lerbs, Timofei Bekassov,
Hildegard Niebuhr & Emma Yoon**

**Viola: Friederike Latzko, Klaus Heidemann, Tomohiro Arita,
Jürgen Winkler & Yuko Hara**

**Cello: Marc Froncoux, Ulrike Rüben, Volker Bohnsack &
Anna-Lena Perenthaler**

Double bass: Matthias Beltinger & Juliane Bruckmann

String arrangements by Teppo Ali-Mattila, except Karma by Iiro Rantala

Recorded live in concert by Michael Leverkus.

A Deutschlandfunk Kultur recording

Die Glocke Bremen, jazzahead! gala concert, 28.04.2017

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Ralph Gluch

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iiro rantala
my working class hero

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iiro rantala
lost heroes

ACT



ACT 9504-2

iiro rantala string trio
anyone with a heart
adam baldych
asja valcic

ACT



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