



BIS-CD-1171 STEREO

DDD

Total playing time: 63'55

 COMPACT
 disc
 DIGITAL AUDIO


BEAMISH, Sally (b. 1956)

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| | Gala Water (1994) for cello solo (<i>Scottish MIC</i>) | 7'58 |
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| 1 | <i>Lento</i> 1'55 - 2 <i>Andante</i> 2'20 - 3 <i>Allegro</i> 1'04 - 4 <i>Adagio</i> 2'38 | |
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| 5 | Bridging the Day for cello and piano (1998) (<i>Scottish MIC</i>) | 11'47 |
| Day Break — Morning Shimmer — Midday: The Heron — Afternoon: The Brook — Sundown | | |
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| 6 | Entre Chien et Loup (1979) for piano solo (<i>Scottish MIC</i>) | 1'33 |
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| 7 | Lullaby for Owain (1985) for piano solo (<i>Scottish MIC</i>) | 2'42 |
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| 8 | Kyle Song (1993) for piano solo (<i>Boxworth</i>) | 4'03 |
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| 9 | Iasg (1993) for cello and piano (<i>Scottish MIC</i>) | 11'11 |
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| 10 | The Wise Maid (2000) for cello solo (<i>Scottish MIC</i>) | 3'41 |
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| | Sonata for Cello and Piano (1999-2000) (<i>Scottish MIC</i>) | 18'44 |
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| 11 | I. Prelude, <i>Allegro moderato</i> | 2'24 |
| 12 | II. Scherzo, <i>Allegro</i> | 4'06 |
| 13 | III. Ballad, <i>Lento</i> | 6'04 |
| 14 | IV. Variations | 5'58 |

Robert Irvine, cello • **Sally Beamish**, piano