

BIS-CD-328 **DDD** T.T.: 50'00

STOLEN WORKS:

- | | |
|---|-------|
| ROSSINI, Gioacchino (1792-1868) (arr. Lindberg/Pöntinen) | |
| 1. <i>Overture to "The Barber of Seville"</i> | 7'08 |
| SCHUMANN, Robert (1810-1856) (arr. Lindberg) | |
| 2. <i>Romance, Op.94 No.1</i> | 2'57 |
| 3. <i>Romance, Op.94 No.2</i> | 3'40 |
| MOZART, Wolfgang Amadeus (1756-1791) | |
| 4. <i>Variations on "Ah! vous dirai-je, Maman"</i> | 9'00 |
| GIAZOTTO, Remo | |
| 5. <i>The "Albinoni" Adagio</i> | 8'42 |
| SCHUBERT, Franz (1797-1828) (arr. Lindberg) | |
| 6. <i>The "Arpeggione" Sonata, First Movement</i> | 11'17 |
| BACH, Johann Sebastian (1685-1750) | |
| 7. <i>Badinerie from Suite in B minor</i> | 1'23 |
| 8. <i>Air from Suite in D major</i> | 5'53 |

CHRISTIAN LINDBERG, trombone
ROLAND PÖNTINEN, piano

INSTRUMENTARIUM

Trombone: Conn 88 H Slide, Minich Bell,
 Minich New Valve Design
 Piano: Steinway D
 Piano Technician: Greger Hallin

This record can be ordered from
 Grammofon AB BIS
 Väringavägen 2 B, S-182 63 Djursholm, Sweden
 Tel.: Stockholm (08) Int.+468)755 4100
 Telex: 13880 bis s
 Telefax: 755 7676
 or from BIS's agents all over the world.