



BIS-1979 | SACD

GEORG PHILIPP TELEMANN (1681–1767)

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|--------|---|-------|
| 1–8) | OUVERTURE IN D MAJOR, TWV 55:D15
for three oboes, strings and b.c. | 22'47 |
| 9–16) | OUVERTURE IN B FLAT MAJOR, TWV 55:B5
('Völker-Ouverture') for strings and b.c. | 21'59 |
| 17–20) | CONCERTO POLONOIS IN B FLAT MAJOR, TWV 43:B3
for strings and b.c. | 8'52 |
| 21–24) | CONCERTO POLONOIS IN G MAJOR, TWV 43:G7
for strings and b.c. | 8'14 |
| 25–31) | OUVERTURE, JOINTES D'UNE SUITE
TRAGI-COMIQUE IN D MAJOR, TWV 55:D22
for three trumpets, timpani, strings and b.c. | 14'08 |

TT: 77'12

ARTE DEI SUONATORI *directed by* MARTIN GESTERRecording producer and sound engineer: Stephan Reh
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