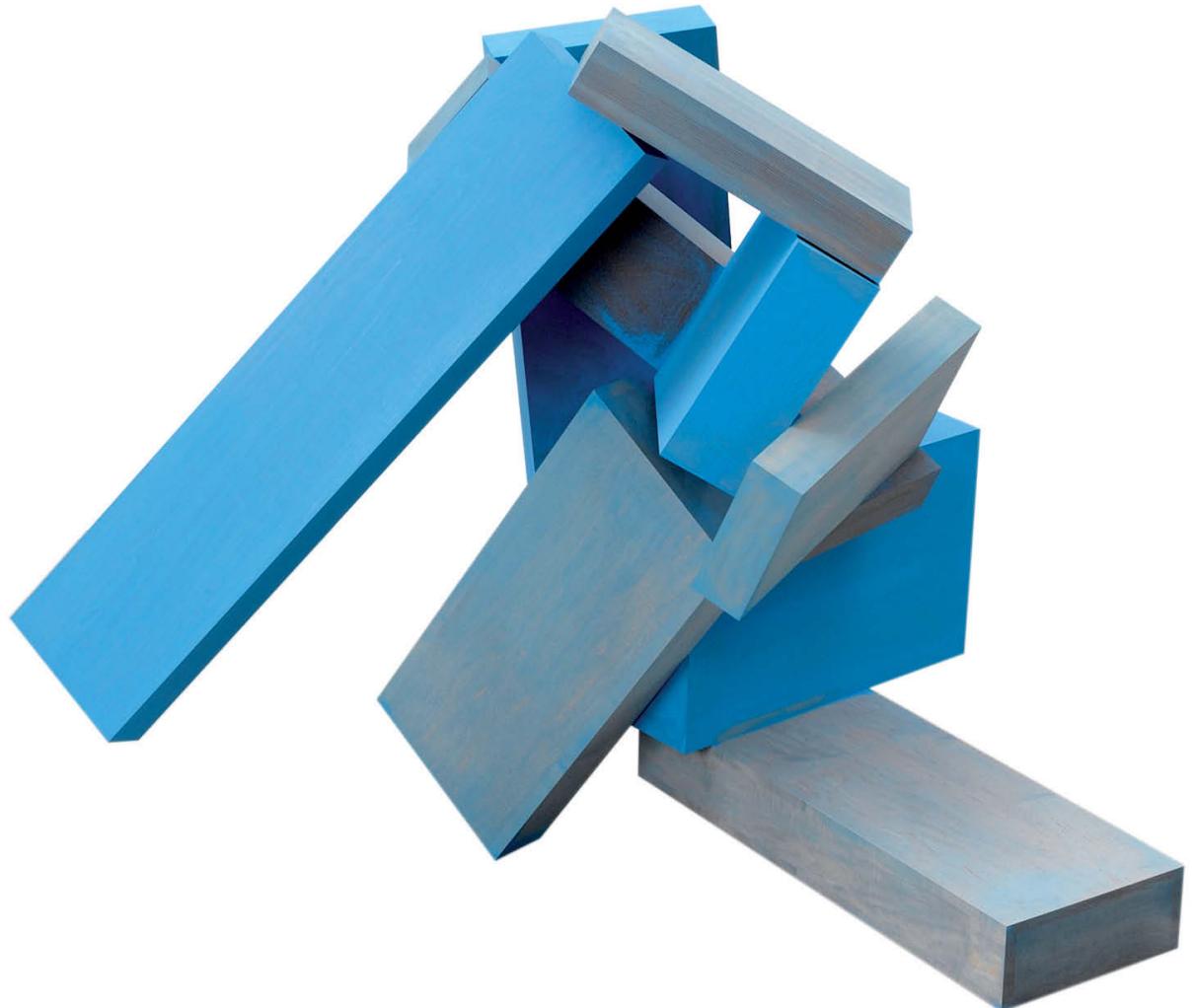


iiro rantala
my history of jazz
lars danielsson
morten lund
adam bałdych

ACT



iiro rantala
my history of jazz

ACT 9531-2

01 Aria / Goldberg Variation No. I 4:42

02 Liza (George Gershwin) 2:55

03 Goldberg Improvisation I 0:52

04 Caravan (Juan Tizol) 6:55

05 Eronel (Thelonious Monk) 4:18

06 Goldberg Improvisation II 1:06

07 Americans In Paris 4:30

08 Bob Hardy 4:36

09 Goldberg Improvisation III 1:27

10 September Song (Kurt Weill) 3:49

11 Danny's Dream (Lars Gullin) 5:06

12 Goldberg Improvisation IV 1:29

13 Smoothie 4:35

14 Goldberg Improvisation V 2:44

15 What Comes Up, Must Come Down 4:34

16 Uplift 4:29

17 Aria 2:22

Total time: 60:40

Music composed by iiro rantala,

unless otherwise noted Arias and Goldberg Variation No. I composed by Johann Sebastian Bach and arranged by iiro rantala

produced by siggi loch with the artist

iiro rantala / piano

lars danielsson / bass & cello

morten lund / drums

adam baldych / violin

cover art by joel shapiro, © 2005 – 2007, courtesy galerie karsten greve cologne, st. moritz, paris

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Postfach 140399 | D-80453 München | Germany

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THE ACT COMPANY

The great thing being a musician is that you don't have to invent everything yourself, you can listen and learn from your predecessors. Many people have asked me about my influences: Who do you like? Who have you been checking out? I have always been very open about this.

Bach's music came into my life when I was six. At the age of 13 I heard jazz and it sucked me into its fascinating world. I wanted to become an improvisator, composer, performer and a band leader.

My entire history in music can be heard on this album. I've never been into blues piano or so called mainstream jazz, and that's why they're missing on the album, but I don't think anyone can complain about the lack of styles on "my history of jazz". You will experience some baroque, ragtime, bebop, swing, Scandinavian melancholy, French ballad, fusion, tango and smooth jazz.

The album is unique, I must say, it has so many different moods and vibes. It's also a bonus that we used 3 different fantastic grand pianos. All I can do is hope that you'll enjoy this.

iiro rantala

The artist would like to thank Nils Landgren for his presence and good spirit during the recording session in Mölnlycke.

www.iirorantala.fi

Recorded by Bo Savik, April 19 & 20, 2012 at Tia Dia Studios Mölnlycke, Sweden "September Song" was played on the "Alfred Brendel - Steinway D" and recorded by Klaus Scheuermann, June 18, 2012 at the ACT Art Gallery in Berlin
"Caravan" was played on a Bösendorfer Imperial and recorded by Antoine Desmons, July 9, 2012 at the Montreux Jazz Festival (Petit Theatre / Montreux Palace), Switzerland

Photo by Steven Haberland | Booking: Ralph Gluch, www.gluch.ch



Lost Heroes ACT 9504-2



Lars Danielsson Liberetto ACT 9520-2



Adam Baldych Imaginary Room ACT 9532-2