


 COMPACT
disc
 DIGITAL AUDIO


BIS-CD-652 STEREO

DDD

Total playing time: 51'56

PENDERECKI, Krzysztof (b. 1933)

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|---|---|-------|
| 1 | Quartetto per archi (1960) (<i>PWM</i>)
The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II;
Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | 6'42 |
| 2 | Quartetto per archi No.2 (1968) (<i>Schott</i>)
The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II;
Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | 10'11 |
| 3 | Prelude for clarinet solo (1987) (<i>Schott</i>)
Martin Fröst, clarinet | 3'21 |
| 4 | Der unterbrochene Gedanke für Streichquartett (1988) (<i>Schott</i>)
The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II;
Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | 2'04 |
| | Streichtrio (1990/91) (<i>M/s</i>) | 12'44 |
| 5 | I. 8'04 — 6 II. <i>Vivace</i> 4'40
Tale Olsson, violin; Ingegerd Kierkegaard, viola; Helena Nilsson, cello | |
| | Quartett für Klarinette und Streichtrio (1993) (<i>M/s</i>) | 14'44 |
| 7 | I. <i>Adagio</i> 3'33 — 8 II. <i>Vivacissimo</i> 2'10 — | |
| 9 | III. <i>Serenade. Tempo di valse</i> 1'21 — 10 IV. <i>Larghetto</i> 7'34
Martin Fröst, clarinet; Patrik Swedrup, violin;
Ingegerd Kierkegaard, viola; Helena Nilsson, cello | |

A BIS original dynamics recording