



BIS-1679 | SACD

BIS-1679 SACD GREAT WORKS FOR FLUTE AND ORCHESTRA · SHARON BEZALY

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|-------|--|-------|
|       | CARL NIELSEN (1865–1931)                                     |       |
| 1–2)  | Concerto for Flute and Orchestra, FS 119                     | 16'16 |
|       | CHARLES TOMLINSON GRIFFES (1884–1920)                        |       |
| 3)    | Poem for Flute and Orchestra (1918)                          | 9'57  |
|       | CARL REINECKE (1824–1910)                                    |       |
| 4–6)  | Concerto for Flute and Orchestra in D major, Op. 283         | 18'08 |
|       | CÉCILE CHAMINADE (1857–1944)                                 |       |
| 7)    | Concertino for Flute and Orchestra, Op. 107                  | 7'07  |
|       | PYOTR ILYICH TCHAIKOVSKY (1840–93), adapted by Ernest Sauter |       |
| 8)    | Largo and Allegro for flute and strings (1863–64)            | 3'53  |
|       | FRANCIS POULENC (1899–1963), orch. Lennox Berkeley           |       |
| 9–11) | Flute Sonata (1956–57)                                       | 11'27 |
|       | NIKOLAI RIMSKY-KORSAKOV (1844–1908), arr. Kalevi Aho         |       |
| 12)   | The Flight of the Bumblebee (1899–1900)                      | 1'02  |

TT: 69'25

SHARON BEZALY *flute*

RESIDENTIE ORKEST DEN HAAG · NEEME JÄRVI *conductor*

Recording producer: Robert Suff  
 Sound engineer: Fabian Frank  
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