



BIS-CD-988 STEREO

DDD

Total playing time: 69'05

 COMPACT
 disc
 DIGITAL AUDIO


Los Bandidos

LINDBERG, Christian (b. 1958)

1 Los Bandidos (Ed. Tarrodi) **1'51**
MUSSORGSKY, Modest (1839-1881)

Pictures from an Exhibition (Peters) **32'53**

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|----|--|------|
| 2 | Promenade | 1'27 |
| 3 | No. 1. Gnomus | 2'30 |
| 4 | [Promenade] | 0'55 |
| 5 | No. 2. Il vecchio Castello | 4'31 |
| 6 | [Promenade] | 0'30 |
| 7 | No. 3. Tuileries (Disputes d'enfants après jeux) | 1'01 |
| 8 | No. 4. Bydło | 2'34 |
| 9 | [Promenade] | 0'48 |
| 10 | No. 5. Ballet of the Unhatched Chicks. Scherzino | 1'15 |
| 11 | No. 6. 'Samuel' Goldenberg und 'Schmuyle' | 2'06 |
| 12 | Promenade | 1'26 |
| 13 | No. 7. Limoges. Le marché (La grande nouvelle) | 1'24 |
| 14 | No. 8. Catacombæ (Sepulcrum romanum) | |
| 15 | Con mortuis in lingua mortua | 2'04 |
| 16 | No. 9. The Hut on Fowl's Legs (Baba-Yaga) | 3'23 |
| 17 | No. 10. The Giant Gate (in the Capital, in Kiev) | 4'59 |

BACH, Johann Sebastian (1685-1750)

Sonata in G minor, BWV 1029 **11'30**

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|----|---------------------|------|
| 18 | I. <i>Vivace</i> | 4'48 |
| 19 | II. <i>Adagio</i> | 3'01 |
| 20 | III. <i>Allegro</i> | 3'32 |

SCHUMANN, Robert (1810-1856)

Fantasia-Stücke, Op. 73 (Peters) **9'46**

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|----|---------------------------------|------|
| 21 | I. <i>Zart und mit Ausdruck</i> | 3'20 |
| 22 | II. <i>Lebhaft, leicht</i> | 3'02 |
| 23 | III. <i>Rasch und mit Feuer</i> | 3'23 |

STRAVINSKY, Igor (1882-1971)

From L'Oiseau de feu† (Schott) **11'19**

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|----|------------------------------------|------|
| 24 | I. Danse infernale du roi Katschei | 5'13 |
| 25 | II. Berceuse | 3'08 |
| 26 | III. Finale | 2'58 |

Christian Lindberg, trombone
Roland Pöntinen, piano

 †Guido Agosti's piano transcription of Igor Stravinsky's *L'Oiseau de feu* (ED 2378) was used for this arrangement with kind permission of the publisher Schott Musik International.