August Enna (1859–1939) was a prolific composer of opera whose works were performed widely across Europe and as far away as the US and Australia - yet he failed to make a significant impact in his native Denmark. This album presents two of his most charming orchestral works. Several elements converge in the Violin Concerto: Enna's background as a violinist, his deep connection to opera, and the tradition of Nordic national Romanticism. While Symphony No. 2 may be considered conservative for its era, it is abundantly

	Violin Concerto in D major (1896) Symphony No. 2 in E major (1907)	29:54 35:39
		Total 65:36





