

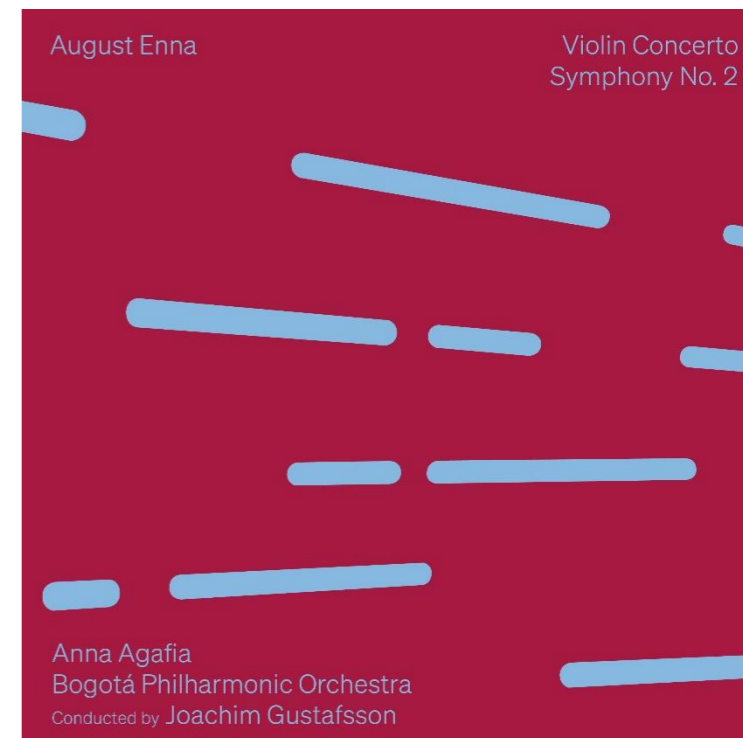
AUGUST ENNA

# Violin Concerto · Symphony No. 2

Anna Agafia, *violin*

Bogotá Philharmonic Orchestra  
Joachim Gustafsson, *conductor*

On this newest endeavour, the Bogotá Philharmonic Orchestra, under the direction of Joachim Gustafsson, turns its attention towards Danish composer August Enna (1859-1939) with renderings of two of his charming orchestral works. Traces of several elements from Enna’s musical life converge in the Violin Concerto: his background as a violinist and his deep connection to opera meet the tradition of Nordic national romanticism. While Symphony No. 2 may be considered conservative for its era, it is abundantly rich in its continuous melodic flow, creating an immediately impactful experience



## CONTENT

<b>Violin Concerto in D major (1896)</b>	29:54
[1] I Moderato	10:21
[2] II Andante	11:29
[3] III Allegro scherzando	8:05
<b>Symphony No. 2 in E major (1907)</b>	35:39
[4] I Lento – Allegro moderato	10:34
[5] II Andante lento espressivo	7:53
[6] III Allegretto scherzando	4:54
[7] IV Finale. Allegro	12:18
<b>Total</b>	<b>65:36</b>

## MORE AUGUST ENNA

**KLEOPATRA (2020)**  
Elsebeth Dreisig, *soprano*  
Magnus Vigilius, *tenor*  
Lars Møller, *baritone*  
Odense Symphony Orchestra  
Joachim Gustafsson, *conductor*  
CD 8.226708-09



**ROMANCE (2020)**  
Christina Åstrand, *violin*  
Turku Philharmonic Orchestra  
Jukka Iisakkila, *conductor*  
SACD 6.220652



**THE LITTLE MATCH GIRL (2006)**  
Inger Dam-Jensen, *soprano*  
Ylva Kihlberg, *soprano*  
Danish National Symphony Orchestra  
Thomas Dausgaard, *conductor*  
CD 8.226048



## THIS IS THE STORY

- No Danish composer had such **great international success** around the turn of the 20th century as August Enna, who were famous for his operas in an international style inspired by Verdi, Wagner and French music.
- His works were performed as far away as the **USA and Australia**, but Enna struggled to establish his standing at home in Denmark, partly because of his foreign musical style and his unruly personality.
- Time was short for **Danish romantic music**: this did not just affect Enna, but many other Danish composers who were almost completely neglected for the rest of the 20<sup>th</sup> century.
- His charming orchestral works failed to receive the attention they deserved, though they share **the richness of melody** and colour of his operas.
- One of his most successful orchestral works is the Violin Concerto, in which his background as a violinist and his deep connection to opera meet the tradition of **Nordic national romanticism** with pastiches of folk music.
- Enna wrote his second symphony at the age of 48. The symphony is conservative for its time, as well as being **extremely generous** in its constant melodic flow, with an expanded orchestration.
- A **linkfire** for the album is available here: <https://lnk.to/Enna>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, [asta@dacapo-records.dk](mailto:asta@dacapo-records.dk), +45 2286 8980