

SIMON CHRISTENSEN

# MANIFEST

– But There's No Need To Shout

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– But There's No Need To Shout

wants to avoid going up and down

## MANIFEST

– But There's No Need To Shout

wants to avoid going down and up

## MANIFEST

– But There's No Need To Shout

wants something different than the omnipresence  
of fast moving notes and all kinds of all kinds

## MANIFEST

– But There's No Need To Shout

wants something different than the omnipresence  
of fluctuating dynamics

## MANIFEST

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ends as a MANIFESTation of chord progressions  
going up and down ...

## MANIFEST

– But There's No Need To Shout

seeks a unique acoustic sound

Music for string quartet (72:18)

Birgitte Bærentzen Pihl, violin

Signe Madsen, violn

Mina Fred, viola

Sofia Olsson, cello

“...would just like to say that Simon Christensen’s string quartet *MANIFEST – But There’s No Need To Shout*, which I heard this afternoon at Frederiksberg Palace Chapel, was a revelation. A work that played for more than an hour without dramatic progression and without ascending and descending motions. A work that exclusively used the open strings of the instruments, retuned to micro-intervals. In addition each string had a fixed rhythmic figure that reappeared each time the string was used. The combination of the rich world of harmonics in the open strings and the harshly and richly dissonant chords that constituted the work resulted in a unique, dark and lustrous sound. The fixed rhythms gave each chord a pulsating inner life. The absence of melody and dramatic effect provided rich scope for absorption in this original universe. *MANIFEST* is beautiful in a way music has never been beautiful before.”

– JEXPER HOLMEN, composer

As a composer, Simon Christensen (b. 1971) received his education at the Royal Danish Academy of Music and at the Conservatoire de Paris. His music has been performed in his native country, Denmark, and abroad, counting commissions by Danish National Symphony Orchestra, Athelas Sinfonietta, Danish National Vocal Ensemble and The Silesian String Quartet. Simon Christensen’s passion for combining art film and live music has resulted in *Tributes – Pulse* (2010-11), a collaboration with the American filmmaker Bill Morrison and *Chamber Cinema Set* (2013-14), an ongoing collaboration with the American filmmaker Robert Schaller. A substantial part of Christensen’s works focuses on the combination of acoustic instruments and analogue electronic sound sources, but he also writes music for traditional combinations of acoustic instruments. Simon Christensen is an active musician in his own duo Mono Duo and in the trio Kundi Bombo. He performs on the zither, a handful of percussion instruments and a small arsenal of analogue modules.

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