



Darko
NIKČEVIĆ
(b. 1971)

Longing

Darko Nikčević,
Srdjan Bulatović,
Guitars



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Longing

Darko Nikčević and Srdjan Bulatović, the internationally renowned guitar duo from Montenegro, are acclaimed for their virtuosity and exciting performances providing a unique blend of Mediterranean and Middle Eastern mysticism. For more than a quarter of a century, they have performed for national and international audiences, presenting their own compositions which evoke the multiple qualities of classical and flamenco guitar. Their works are varied in terms of character, style, technique, rhythm and tempo, and share a common thread of Montenegrin traditional music, movie soundtracks, world music and popular contemporary movements.

The Duo's comments on their compositions provides a useful introduction to their music:

'The process of making our music is unusual, because our music often comes to us completely unexpectedly. The inspiration comes from the uniquely wonderful nature that surrounds us and through the characteristic rhythms and melodies familiar since childhood which continue to resonate among the emotions and experiences of our everyday life.'

Graham Wade

Longing: this work was written in 1993, at a time when I was practising the guitar a tremendous amount. The composition served as a break from technical studies in order to return to what inspired me to play the guitar originally, the longing to express myself.

Darko Nikčević

Darko Nikčević



Photo: Jovan Mandić

Darko Nikčević (born 1971 in Nikšić, Montenegro) is a guitarist, composer and audio engineer. He has played guitar since the age of six, and since then has felt a constant need to create his own music. He began composing the repertoire that he currently records and performs in the early 1990s. In addition to classical music, which he has played since his childhood, his discovery of flamenco music, with all its advanced guitar techniques, opened up new aspects and ways of musical expression to him. An intense study of jazz music and harmony, as well as various other genres, has contributed to his musical knowledge, helping him to find his own, authentic expression and original way of composing. His passion for music has led to the creation of more than 40 compositions. Thanks to his expert knowledge of audio technology, which he enriched with his university education (electrical engineering studies and an MSc in audio technology), he is able to record and produce the albums that he releases together with his colleague Srdan Bulatović, resulting in an optimum recording process for the duo.

www.duogitara.com

Srdjan Bulatović



Photo: Jovan Mandić

Srdjan Bulatović (born 1972 in Podgorica, Montenegro) is a guitarist and composer. He completed his doctoral studies on the subject *The Influence of Flamenco on the Development of Classical Guitar Playing Techniques* at the Faculty of Music Arts in Belgrade. To date, he has given numerous international concerts, including at Carnegie Hall in New York in 2016 and 2017. He is the author of the book *The Collection of Compositions and Etudes* for classical guitar (2003) and co-author, with Darko Nikčević, of the textbook *Guitar for Beginners* (published in 2006, 2011, 2013 and 2016). As a soloist, he has released *Guitar* (1998), which was the first classical music album to be recorded and published in Montenegro, *Live in Belgrade* (2010) and *Fuoco* (2012). He also recorded the album *Caffe* (2012) with flautist Boris Nikčević. With Darko Nikčević, he has recorded the albums *Duo* (2001), *Nostalgia* (2005), *Touch of Montenegro* (2011), *Synergy* (2012), *Ritmico* (2015), *The Best of Montenegro* (2016), *Balkan, Mediterranean, Orient* (2017) and *The Sea*, which was released on Naxos (8.573943, 2018). Bulatović is the founder and director of the classical guitar festival Guitar Days in Podgorica.

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This digital single complements *Peninsula* (8.574193), an album of guitar music composed and performed by Darko Nikčević and Srdjan Bulatović.

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Peninsula
(Digital Bonus Track)

1 Longing (1993) 3:11

WORLD PREMIERE RECORDING

Darko Nikčević, Guitar I
Srdjan Bulatović, Guitar II

Recorded: 27 December 2018 at Studio 6,
Radio Montenegro, Podgorica, Montenegro
Producer, engineer and editor: Darko Nikčević
Booklet notes: Graham Wade, Darko Nikčević
Edition: Unpublished

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