



COMPACT  
**disc**  
DIGITAL AUDIO



**BIS-CD-734 STEREO**

**DDD**

**Total playing time: 61'17**

**ORFF, Carl** (1895-1982)

**Carmina Burana** (Chamber Version) *(Schott)*

**60'36**

**Fortuna Imperatrix Mundi** **5'18**

- |   |                           |      |
|---|---------------------------|------|
| 1 | 1. O Fortuna              | 2'31 |
| 2 | 2. Fortune plango vulnere | 2'47 |

**I. Primo vere** **9'15**

- |   |                       |      |
|---|-----------------------|------|
| 3 | 3. Veris leta facies  | 4'14 |
| 4 | 4. Omnia sol temperat | 2'29 |
| 5 | 5. Ecce gratum        | 2'31 |

**Uf dem anger** **13'21**

- |   |                               |      |
|---|-------------------------------|------|
| 6 | 6. Tanz                       | 1'41 |
| 7 | 7. Floret Silva               | 3'09 |
| 8 | 8. Chramer, gip die varwe mir | 3'22 |
| 9 | 9. Reie                       | 4'16 |

- Swaz hie gat umbe  
Chume, chum geselle min  
Swaz hie gat umbe
- |    |                             |      |
|----|-----------------------------|------|
| 10 | 10. Were diu werlt alle min | 0'52 |
|----|-----------------------------|------|

**II. In taberna** **11'00**

- |    |                             |      |
|----|-----------------------------|------|
| 11 | 11. Estuans interius        | 2'36 |
| 12 | 12. Olim lacus colueram     | 3'24 |
| 13 | 13. Ego sum abbas           | 1'53 |
| 14 | 14. In taberna quando sumus | 3'06 |

**III. Cour d'amours** **16'55**

- |    |                          |      |
|----|--------------------------|------|
| 15 | 15. Amor volat undique   | 3'10 |
| 16 | 16. Dies, nox et omnia   | 2'25 |
| 17 | 17. Stetit puella        | 2'03 |
| 18 | 18. Circa mea pectora    | 1'59 |
| 19 | 19. Si puer cum puellula | 1'04 |
| 20 | 20. Veni, veni, venias   | 0'53 |
| 21 | 21. In trutina           | 2'11 |
| 22 | 22. Tempus est iocundum  | 2'23 |
| 23 | 23. Dulcissime           | 0'43 |

**Blanziflor et Helena**

- |    |                      |      |
|----|----------------------|------|
| 24 | 24. Ave formosissima | 1'52 |
|----|----------------------|------|

**Fortuna Imperatrix Mundi**

- |    |               |      |
|----|---------------|------|
| 25 | 25. O Fortuna | 2'32 |
|----|---------------|------|

**Lena Nordin**, soprano; **Hans Dornbusch**, tenor;  
**Peter Mattei**, baritone;  
**Roland Pöntinen** and **Love Derwinger**, pianos;  
**Kroumata Percussion Ensemble**;  
**Allmänna Sångern**;  
Children's Choir from the **Uppsala Choir School**  
conducted by **Cecilia Rydinger Alin**

A BIS original dynamics recording

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