



COMPACT
disc
DIGITAL AUDIO



BIS-CD-663/664 STEREO

DDD

Total playing time: 143'36

JANÁČEK, Leoš (1854-1928)

BIS-CD-663

Total playing time: 77'08

- | | | |
|------|--|-------|
| 1-2 | Piano Sonata in E flat minor (1905) (<i>Editio Supraphon</i>)
(‘Z ulice, 1.X.1905’/‘A Street Scene, 1.X.1905’) | 12'26 |
| 3-5 | Pohádka (Fairy-tale) for cello and piano (1910) (<i>Editio Supraphon</i>) | 12'28 |
| 6 | Presto for cello and piano (1910) (<i>Editio Supraphon</i>) | 2'26 |
| 7-21 | Po zarostlém chodníčku (On an Overgrown Path) (1901-08) (<i>Editio Supraphon</i>)
Drobné skladby pro klavír (Small Compositions for Piano): Series I — Series II — Paralipomena | 48'30 |

BIS-CD-664

Total playing time: 66'28

- | | | |
|-------|---|-------|
| 1-4 | V mlhách (In the Mists) for piano (1912) (<i>Editio Supraphon</i>) | 15'09 |
| 5 | Romance for violin and piano (1879). <i>Moderato</i> (<i>Editio Supraphon</i>) | 5'19 |
| 6 | Dumka for violin and piano (1880). <i>Živě</i> (<i>Con moto</i>) (<i>Editio Supraphon</i>) | 6'00 |
| 7 | Tema con variazioni for piano (1880) (<i>Editio Supraphon</i>)
(Zdeňčiny variace/Zdeňka's Variations) | 10'03 |
| 8-10 | Tři moravské tance (Three Moravian Dances) for piano (<i>Editio Supraphon</i>) | 5'32 |
| 11-14 | Sonata in A flat minor for Violin and Piano (1913-21) (<i>Editio Supraphon</i>) | 17'43 |
| 15 | Allegro for violin and piano (1916) (<i>Editio Supraphon</i>) | 3'37 |
| 16 | Vzpomínka (Reminiscence) for piano (1928). <i>Con moto</i> (<i>Editio Supraphon</i>) | 1'12 |

Roland Pöntinen, piano • Ulf Wallin, violin • Mats Rondin, cello

MADE IN AUSTRIA

BIS-CD-663/664 — Janáček: Chamber Music — Pöntinen/Wallin/Rondin

BIS-CD-663/664 — Janáček: Chamber Music — Pöntinen/Wallin/Rondin