



The music for this album was originally created in interaction with visual artforms, such as dance, pictures, video, and sculpture.

*The Red* suite (tracks 2–8) was created during a residency at the Nordic Watercolour Museum. Dancer Anna Wennerbeck and I developed the work in dialogue with a series of red and violet gouache drawings by Louise Bourgeois during the exhibition “Mother and Child.” Taking inspiration from the images and their themes, we generated a symbiotic work of music and dance through joint improvisation. For this album, I adapted and refined the musical material so that it could stand alone, without the dance.

*The Sea* was first performed at the opening of an Adam Saks exhibition at the Nordic Watercolor Museum. It was also recorded for a film about Saks. A new version was performed for the opening of an exhibition of video works by Bill Viola, entitled “Water.” *The Sea* was also inspired by my site-specific solo concerts in the Klæmintgjogv cave on the Faroe Islands, past which the Gulf Stream flows (cover photo).

Except for some percussion, all of the sounds on this record come from my flutes and saxophone. The central instrument is the unique contrabass flute: the “gentle giant” of the flute family. It has a lyrical, melodic quality, and I also use it to play ambient sounds. By using the percussive possibilities of the instrument, I have produced all the rhythmic grooves heard in the music.

For a number of years now, I have carried out artistic research at Gothenburg University’s Academy of Music and Drama. I have been looking at what you might call musical states: tonal spaces constructed by musical modes. In particular, I have focused on tone color in melody playing and the role of silence in musical expression. My work on states, sounds, and silences has informed all of the music you hear on this album.

**Anders Hagberg**





1. True Detective
2. Red
3. Care
4. Matusi Expressions
5. Violet
6. Drops & Rhythm
7. Care Encore
8. Trust
9. Taksim for Peace
10. Circle no 2
11. The Sea
12. Requiem for Gaia
13. Red Alone
14. Moving

All music composed by Anders Hagberg.

**Anders Hagberg**

flute, bass flute, contrabass flute, soprano saxophone,  
Matusi flute, piano, gong, chimes, overtone flute, mouth harp, electronics.

**Lisbeth Diers**

additional percussion and cymbals (tracks 2, 5, 8, 12).

Producer: Anders Hagberg  
Executive producer: Stephan Jansson

Recorded at The Academy of Music & Drama,  
Swedish Gramophone Factory (Room 307) and at Hagberg Music,  
Gothenburg by Åke Linton and Anders Hagberg.

Recorded: 2016 (tracks 2-8), 2017 (tracks 9, 13), 2018 (tracks 1, 10, 14), 2009  
(tracks 11, 12).

Mixed by Åke Linton, Room 307.

Mastered by Johannes Lundberg, Studio Epidemin, Gothenburg.  
Photos: Sanne Storm (cover), Anna Berglund (dancer),  
Per Buhre (live with contrabass flute), Anna Wennerbeck (portrait),  
Anders Hagberg (dancer)

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[www.andershagberg.se](http://www.andershagberg.se)