



BIS-CD-1014 STEREO

DDD

Total playing time: 55'44

COMPACT
disc
DIGITAL AUDIO**SKALKOTTAS, Nikos** (1904-1949)**The Maiden and Death** (1938)

WORLD PREMIERE RECORDING

24'35

Ballet Suite, for Orchestra (*Skalkottas Society Library*)

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|---|----------------------------------------------------------------------------------|------|
| 1 | Moderato maestoso - <i>attacca</i> - | 1'44 |
| 2 | Allegro - <i>attacca</i> - | 2'17 |
| 3 | Andantino - Tempo di Valse (Lento) - Allegro moderato - Lento - <i>attacca</i> - | 6'53 |
| 4 | Vivo; Allegro - <i>attacca</i> - | 2'53 |
| 5 | Lentement - <i>attacca</i> - | 6'43 |
| 6 | Moderato assai; Lento - Allegro moderato - Lento | 4'05 |

Concerto No.1 for Piano and Orchestra (1931) (*Margun Music*)

WORLD PREMIERE RECORDING

20'28

- | | | |
|---|------------------------------|------|
| 7 | I. Allegro moderato | 7'48 |
| 8 | II. Andante cantabile | 8'01 |
| 9 | III. Allegro vivace - Presto | 4'30 |

Geoffrey Douglas Madge, piano10 **Ouvertüre Concertante** (1944/45) (*Margun Music*)

WORLD PREMIERE RECORDING

9'10

*Allegro***Iceland Symphony Orchestra** (leader: Sigrun Eðvaldsdóttir)**Nikos Christodoulou**, conductor