

Charles Ives

Richard Trythall, piano



Second Pianoforte Sonata "Concord, Mass., 1840-1860"

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|---|-------------|---------|
| 1 | Emerson | [18:41] |
| 2 | Hawthorne | [14:29] |
| 3 | The Alcotts | [6:51] |
| 4 | Thoreau | [12:31] |

Lauren Weiss, flute

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|---|--------------------------|---------|
| 5 | Three Page Sonata | [8:25] |
| | Allegro moderato-Andante | |
| | Adagio | |
| | Allegro (March Time) | |

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| 6 | Some South-Paw Pitching (Study # 21) | [3:00] |
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| 7 | The Anti-Abolitionist Riots in the 1830s and 1840s (Study # 9) | [2:57] |
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| 8 | Varied Air and Variations | [6:15] |
| | (Study #2 for Ears or Aural and Mental Exercise!!!) | |

Largo (Protest) - Andante con spirito (Theme)

Largo (Protest) - Andante con spirito (Var. 1)

Largo (Protest) - March Time (Var. 2)

Largo (Protest) - March Time (Var. 3)

Largo (Protest) - Moderato (Var.4)

Applause (non-protest) - Presto or so! (Var. 5)

Total Duration: [73:49]

CRC 2285

DDD



Recorded December 1992 and September 1995 at Villa Aurelia, American Academy in Rome. Engineered by Piero Schiavoni and Alessandro Cercato. Piano: Steinway D. Executive Producer: Victor E. Sachse. Piano Tuner: Pino Spinozzi. Cover Montage: Nona Hershey.

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