



BIS-1773 | SACD

PAVANE

- | | | |
|------|---------------------------------|-------|
| | MAURICE RAVEL (1875–1937) | |
| 1) | Pavane pour une infante défunte | 5'15 |
| | GABRIEL FAURÉ (1845–1924) | |
| 2) | Après un rêve, Op. 7 No. 1 | 3'08 |
| 3) | Élégie, Op. 24 | 6'55 |
| | RICHARD DUBUGNON (b. 1968) | |
| 4–6) | Incantatio, Op. 12b | 14'56 |
| | GABRIEL FAURÉ | |
| 7) | Romance, Op. 69 | 3'32 |
| | CLAUDE DEBUSSY (1862–1918) | |
| 8) | Clair de lune | 3'58 |
| | RICHARD DUBUGNON | |
| 9) | Lied, Op. 44b | 5'42 |
| | CLAUDE DEBUSSY | |
| 10) | La fille aux cheveux de lin | 2'28 |
| | GABRIEL FAURÉ | |
| 11) | Pavane, Op. 50 | 5'14 |

TT: 52'48

MAXIM RYSANOV *viola*
ASHLEY WASS *piano*

Recording producer and sound engineer: Hans Kipfer

© & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



SUPER AUDIO CD

DSD
Direct Stream Digital
Multi-ch
Stereo
DIGITAL AUDIO
COMPACT
DISC
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



7

5 185 991 177 33

BIS-1773 SACD PAVANE · MAXIM RYSANOV, VIOLA / ASHLEY WASS, PIANO

BIS-1773 SACD PAVANE · MAXIM RYSANOV, VIOLA / ASHLEY WASS, PIANO