



BIS-2091 | SACD



WOLFGANG AMADEUS MOZART

REQUIEM K626

completion by Masato Suzuki

| | |
|------------------------------------|-------|
| | 46'06 |
| I. Introitus: Requiem | 4'22 |
| II. Kyrie | 2'20 |
| III. Sequentia | |
| 1. Dies irae | 1'56 |
| 2. Tuba mirum | 2'49 |
| 3. Rex tremendae | 1'57 |
| 4. Recordare | 4'04 |
| 5. Confutatis | 2'18 |
| 6. Lacrimosa | 3'06 |
| 7. Amen | 0'58 |
| IV. Offertorium | |
| 1. Domine Jesu | 3'09 |
| 2. Hostias | 3'15 |
| V. Sanctus | 1'22 |
| VI. Benedictus | 5'09 |
| VII. Agnus Dei | 3'35 |
| VIII. Communio: Lux aeterna | 5'09 |

VESPERAE SOLENNES DE CONFESSORE K339

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|---------------------------|-------|
| | 24'48 |
| I. Dixit Dominus | 4'09 |
| II. Confitebor | 4'10 |
| III. Beatus vir | 4'45 |
| IV. Laudate pueri | 3'08 |
| V. Laudate Dominum | 4'08 |
| VI. Magnificat | 4'14 |

TUBA MIRUM (from REQUIEM) alternative version

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| | 2'51 |
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BACH COLLEGIUM JAPAN MASAAKI SUZUKI

CAROLYN SAMPSON soprano
MARIANNE B. KIELLAND mezzo-soprano
MAKOTO SAKURADA tenor
CHRISTIAN IMMLER baritone

TT: 74'34

www.bis.se

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

Recording producer: Jens Braun
Sound engineer: Hans Kipfer
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