



BIS-2585 | SACD



- Johann Adolph Hasse (1699–1783)**
- 1) **Non piangete, amati rai** from *Ciro riconosciuto* 7'45
- Giuseppe Porsile (1680–1750)**
- 2–7) **Six arias** from **Il ritorno di Ulisse alla patria** 19'05
- Alessandro Scarlatti (1660–1725)**
- 8–14) **Quella pace gradita** for voice, recorder, violin, cello & b.c. 18'16
- Domenico Auletta (1723–53)**
- 15–17) **Concerto in C major** for harpsichord, two violins & b.c. 18'19
- 18) **Recitation: Dimmi bel neo che fai** 0'40
- Domenico Natale Sarro (1679–1744)**
- 19–24) **Dimmi bel neo che fai** for voice & basso continuo 11'50
- 25) **Traditional: Tarantella del Gargano** 4'30  
for voice & baroque guitar

TT: 81'27

**Nicolò Balducci** *counter-tenor*

**Anna Paradiso** *harpsichord*

**Dolci Affetti · Dan Laurin** *musical direction*

[www.bis.se](http://www.bis.se)

This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Thore Brinkmann

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BIS-2585 SACD  
Castrapolis · Neapolitan Cantatas & Arias · Nicolò Balducci/Dolci Affetti/Dan Laurin