



BIS-2057 | SACD

BAROKKSOLISTENE

BJARTE EIKE - ARTISTIC DIRECTOR
& BAROQUE VIOLIN

BERIT NORBAKKEN SOLSET - SOPRANO

JON BALKE - ORGAN/SOUNDSCAPES

1. SAVN
Bjarthe Eike

2. THE IMAGE OF MELANCHOLY
Anthony Holborne

3. SORROW, STAY
John Dowland

4. BJØRNSONS BRUREMARSJ
trad. arr. B. Eike

5. WANTON
Anthony Holborne

6. GJENDINES BÅDNLÅT
trad. arr. J. Balke/B. Eike

7. DIE KREUZTRAGUNG
Heinrich Ignaz Franz Biber

8. KLAG-LIED
Dietrich Buxtehude

9. MUY LINDA
Anthony Holborne

10. JOJ MATI
trad. arr. M. Valent

11. EVERTSBERGS GAMLA BRUDMARSCH
trad. arr. B. Eike

12. BÅNSULL
trad. arr. J. Balke/B. Eike

13. LAST WILL AND TESTAMENT
Anthony Holborne

14. TABHAIR DOM DO LÁMH
Ruaidrí Dáil Ó Catháin, arr. B. Eike

15. FLOW MY TEARS
John Dowland

16. INTRODUCING SUSANNE
Jon Balke

17. DEVISING SUSANNE
Johann Sommer, arr. Bjarthe Eike

18. SUSANNA
John Dowland

19. YE SACRED MUSES
William Byrd

20. NIEL GOW'S LAMENT
Niel Gow, arr. B. Eike



SUPER AUDIO CD

DSD
Direct Stream Digital

Multi-ch
Stereo

COMPACT
DIGITAL AUDIO
CD

SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



BIS-2057 SACD

BJARTE EIKE / BAROKKSOLISTENE
THE IMAGE OF MELANCHOLY

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

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BJARTE EIKE / BAROKKSOLISTENE
THE IMAGE OF MELANCHOLY

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