

GLAUB 2008

"Glaub is a German word that can be translated as "believe", but also as "trust", "think" or "reckon" - and indeed the composition deals with the subject of belief or faith. The piece is divided into three sections, the first one describes the discovery of a human being with religion, the first encounter and the first thoughts about it; the second part represents the clash with the religious ideas, the questioning of faith; and the third part is full of emotion and beauty, and shows us the reconciliation with God - the true peace of finding the balance of your own personal beliefs."

-FELIPE PEREZ SANTIAGO

LISTEN, QUIET 2010

"A work consisting of two parts, the first, "Listen," uses pre-taped private conversations between a friend and an artist. Through their recorded dialogue, it is slowly revealed that the cyclical nature of emotional pain and organic elements of nature mirror the cyclical happenings of everyday life. The voices, combined with the cellist as narrator and percussionist as the driving life force, journey through a soundscape to the calm quietude of their surroundings. "Quiet" is a mother's hymn of childhood memories. It tells a story of magic and the memories that shape us."

-PAOLA PRESTINI

BABEL 2013

"If everything feels like it's under control, then you are not going fast enough"

-MARIO ANDRETTI

ORBIT 2013

"The French mathematician-philosopher Blaise Pascal wrote once: 'Through space the universe grasps me and swallows me up like a speck; through thought I grasp it.' That is precisely how I felt, listening to Jeff Zeigler's fascinating interpretation of Philip Glass's piece "Orbit." One can "hear" through this magnificent piece the silence of infinite space, and the hope of comprehending it."

-MARIO LIVIO

Astrophysicist, and author of Brilliant Blunders

SHADOW LINES 2014

"Shadow Lines is an abstract aural representation of the formation of a visual phenomenon: Double Vision. Scored for solo cello, pre-recorded cello and electronics, I envisioned the piece in three distinct sections, each highlighting the lyrical, rhythmic, and harmonic capacities of the cello. Through the use of delay effects as well as live looping of the cello lines, a musical take on "double vision" is portrayed within each section."

-GITY RAZAZ

SOMETHING OF LIFE 2013

"The idea for Something Of Life came to me while I was on tour. My days off were spent in a hotel room with long stretches of composing interspersed with walks when I needed a break. I often record these walks when I'm in sonically rich environments. When listening back to the "field recordings" of these walks, I'm struck at how interesting and almost fake the confluence of events sometimes sound. I'm a fan of documentary films that sometimes play with a balance of reality and fantasy. I wanted to do this with Something Of Life."

-GLENN KOTCHE

Jeffrey Zeigler

SOMETHING
OF
LIFE

CREDITS

Jeffrey Zeigler, Producer
Scott Fraser, Engineer
Patrick Burns, Lead Engineer for
Something of Life
Lawson White, Engineer for Babel
Francisco Botero, Assistant
Engineer for Babel

RECORDING

Glaub was recorded on
November 22-23, 2009 at
Architecture in Los Angeles, CA.

Babel, Listen, Quiet and
Something of Life were
recorded on April 1-2, 2014 at
Studio G in Brooklyn, NY.

Orbit was recorded on April 3,
2014 at the Academy of Arts and
Letters in New York City.

Shadow Lines was recorded on
April 1, 2014 at Studio G and on
August 31, 2014 at Architecture.

COMMISSION AND PREMIERE
Glaub was commissioned by and
dedicated to Jeffrey Zeigler. It
was premiered on April 2, 2010
at the Galapagos Art Space in
Brooklyn, NY.

Listen, Quiet was commissioned
by The Juilliard School and was
written for Jeffrey Zeigler and
Pablo Rieppi. It was premiered on
March 17-20, 2010 at the Beyond
the Machine Festival at the
Juilliard School in New York City.

Babel was premiered by Jeffrey
Zeigler on September 12, 2013 at
the Beethoven Festival in
Chicago, IL.

Orbit was commissioned by
Damian Woetzel and was
premiered by Yo-Yo Ma on April
2, 2013 at (le) Poisson Rouge in
New York City in a performance
with dancer Lil' Buck.

Shadow Lines was commissioned
by VisionIntoArt and written for
Jeffrey Zeigler. It was premiered
on May 14, 2014 at the Ferus
Festival at the Stone in New York
City.

Something of Life was
commissioned by VisionIntoArt
and written for Jeffrey Zeigler.
It was premiered on September
12, 2013 at the Beethoven
Festival in Chicago, IL.

Design by Mogollon
Photo by Ioulex

Innova Director: Philip Blackburn
Manager: Chris Campbell
Publicist: Steve McPherson

Innova is supported by an
endowment from the McKnight
Foundation.

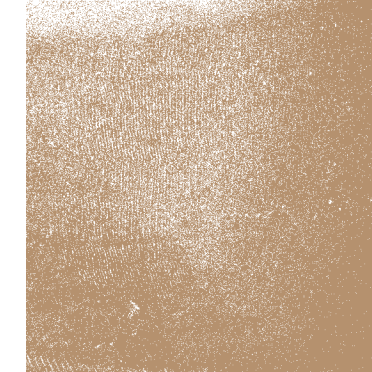
**I WOULD LIKE TO GIVE A SPECIAL
HEARTFELT THANK YOU TO MY MOM AND
DAD, JOHN AND ANITA PIERCE, JILL AND
BILL STEINBERG, CATHARINE AND JEFFREY
SOROS, PRISCILLA STOYANOF AND DAVE
ROCHE AND TO EVERYONE IN THE KRONOS
QUARTET FAMILY.**

**I WOULD ALSO LIKE TO THANK THE
FOLLOWING FOR THEIR INSPIRATION AND
SUPPORT:**

Etienne Abelin, Adam Abeshouse, Mark Adamo,
Andy Akiho, Elizabeth Albert, Alex Ambrose, Brian
Anderson, Daniel Asia, Peter Askim, Kinan Azmeh,
Ani Aznavoorian, Carolyn Balfe, Anna Balkrishna,
Kristin Beeler, Albert Behar, Judith Berkson, Paul
Brohan, David S Byrne & Tina Gonzalez, Madelyn
Campbell, Francois Camous, CelloBello, Juan
Chuquisengo, Jennifer Choi, Leslie Clyne, ML
Cohen, Nell Shaw Cohen, Elliot Cole, Craig Colla,
Dave Cook, Glenn Cornett, Carolina Cortes, Carla P.
Cota, Jack Counce, Janet Cowperthwaite, Nicholas
Croft, Julian Crouch, Bob Currie, Hugh Cushing,
Duncan Cutler, Elva Davis, Helga Davis, Tandra L
Dillon, Steven Doane, Kevin Dolan, Yulia Van Doren,
Joshua Dorman, Stan Dorman, Louise Dubin, Jacob
Duncan, Anna Elashvili, Greg Ewer, Garrett Fisher,
Michelle Forte, Nola Tedesco Foulston, Gabriela
Frank, Richard W. Frazier, Liane Fredel, Kenneth
Froelich, Mathew Fuerst, Christine Fulton & Johnny
Boston, Vivian Fung, Yoav Gal, Pete Galub, Kathleen
Gesserit, Jeanne Giordano, Luke Gnadinger, S
Goodwin, Naomi Grabel, Eric Gratta, Barbara Gray,
Judd Greenstein, Francesca Gregori, Paloma Griffin,
Kristina Groennings, Christian Guebert, Mary
Guettel, Hajnal, Kelly Hall-Tompkins, Matthew
Harris, Thomas Hart, Cariwyl Hebert, Newt Hinton,
Ali Hossaini, David Howell, Carolyn Hulse, Megan
Innen, Warren Ichman, Russ Irwin, Cordelia Istel,
Cerise Jacobs, Eric Jacobsen, Daniella Jaeger, Joan
Jeanrenaud, Joseph Johnson, Sarah Johnson,
Elizabeth Madigan Jost, Sonia Kahn, Mahira Kakkar,

Paula West Kaplan, Paul Katz, Jared Kibele, Ha-Yang
Kim, Yui Kitamura, Lee Knight, Matti Kovler, David
Krakauer, Audrey & Asher Langworthy, George
Langworthy, Christina Lee, Susan Leet, Jason Locke,
Claire Long, Victoria Lynford, Paul Mackie, Shafer
Mahoney, Richard Mannoia, Christine L. Martens,
Deborah Mason, Paula Matthusen, Nikolas
McConnie-Saad, Patricia McCulloch, Michael
McGregor, Catriona McKay, Shawn McKenzie, Kristin
McLaughlin, Christopher Mellevold, Darcy Miller,
Greg Minshall, Ashil Mistry, Brian Mohr, Peggy
Monastra, Beata Moon, Hugo Moreno, Beth
Morrison, Pat Muchmore, David Nadal, Pascal
Nadon, Thomas Nancy, Miguel Nathwani, Hannah
and Larry Neff, Kevin Newbury, Ken Nielsen, Andrew
Nolen, Sascha von Oertzen, Jennie Oh & Steve
Brown, Pascale Ouattara, Natalya Pemberton, José
Javier Peña Aguayo, Gloria M. Plaks, Sebastian
Plano, Hila Plitmann, Matthe w Principe, Kimmo
Pohjonen, Graham Gordon Ramsay, Ulrik
Rasmussen, Maja Ratkje, Deborah Reda, Anne Ricci,
Gyan Riley, Terry Riley, Jane A Robinson, Laird
Rodet and Sharon Shepherd, Ian Rosenbaum, Drew
Ross, Mary Rowell, Julie Salamon, Michael Santora,
Robert A.B. Sawyer, Kathy Mannix Schlarb, Marci
Seamples, Carolyn Sechler, Roger Seidenman,
Katharine M Seiler, Yuval Sharon, Kate Sheeran, Toni
Silber-Delerive, Sarah Kirkland Snider, Eric Somers,
D. J. Sparr, SqueePlay, Janos Starker, Dave
Steadman, Bruce Steinberg, Julia Steinberg,
Danielle Micucci Steuernagel, Derek Stevens, Alanna
Stone, Jessica Stone, Kathleen Supove, Margaret
Tait, Ron Taylor, James Thirlwell, Michael Tracy,
Cooper Troxell, Jessica Troy, S Katy Tucker, Victoria
Tzykun, Diane Volk, Aleksandra Vrebalov, Holcombe
Waller, Cecille Wasserman, Joe Waz, Sally Wenaas,
Eric Whitacre, Lawson White, Michael and Jessica
Winger, Alice Wingwall, Theodore Wiprud, Erling
Wold, Julie Yip, Yoon Bora, Aron Zelkowitz, Lev
'Ljova' Zhurbin, Alexis Zingale, Ward and Diane
Zumsteg, Peter Zusan,

**THIS ALBUM IS DEDICATED WITH LOVE TO
PAOLA PRESTINI AND TOMMASINO**



1

GLAUB

FELIPE PEREZ SANTIAGO 10:19
(with Felipe Perez Santiago, electric guitar)
Felipe Pérez Santiago Publishing BUMA/STEMRA- Holland
SACM- Mexico

2

LISTEN, QUIET

PAOLA PRESTINI 14:18
(with Jason Treuting, Percussion)
Paola Prestini Publishing, ASCAP, 2014. All rights reserved.

3

BABEL

THE CONFUSION OF TONGUES 4:51
JOHN ZORN
Musical Optics (ASCAP)

4

ORBIT

PHILIP GLASS 8:15
Orbit by Philip Glass premiere recording appears under
license from Orange Mountain Music (© and © 2014) and is
Published by Dunvagen Music Publishers, Inc. (ASCAP)

5

SHADOW LINES

GITY RAZAZ 9:46
Gity Razaz Publishing

6

SOMETHING OF LIFE

GLENN KOTCHE 22:08
(with Glenn Kotche, drums and percussion)
Pear Blossom Music (BMI). © and © 2014. All rights reserved.

Total 69:55

innova is the label of the American Composers Forum.
©© Jeffrey Zeigler, 2014. All Rights Reserved.
www.innova.mu www.jzcello.com

