

Hailed by The New York Times as a pianist of “a fiery sensibility and warm touch” , Anna Shelest is an international award-winning pianist who has thrilled the audiences throughout the world. Her recent engagements included debuts at Alice Tully Hall in New York City, Stern Auditorium at Carnegie Hall in New York City, The Kennedy Center in Washington DC, and the Wiener Konzerthaus in Austria.

Born in Kharkiv, Ukraine Ms. Shelest began her piano studies at the age of six. She attended the Kharkiv Special Music School for Gifted Children, where she was a student of Gary Gelfgat and later of Sergei Polusmiak. At the age of eleven she performed at the UNESCO Headquarters in Paris as the youngest prize winner of the Milosz Magin International Piano Competition.

An “effective collaborator” (The New York Times), Shelest made her orchestral debut at the age of twelve with the Kharkiv Symphony Orchestra, playing Rachmaninoff's Piano Concerto No. 1. Since then she has been a soloist with some of the world's most renown orchestras such as Montreal Symphony Orchestra, St. Petersburg Philharmonic Orchestra, Cincinnati Symphony Orchestra, under Maestro Paavo Jarvi, and Netherlands Symphony Orchestra, and Janáček Philharmonic. Other appearances include Cincinnati Chamber Orchestra, Corpus Christi Symphony Orchestra, Lugansk Philharmonic, Northwest Florida Symphony Orchestra, Kentucky Symphony Orchestra, San Francisco Russian Chamber Orchestra, Minnesota Sinfonia and the Jefferson Symphony Orchestra.

As an international recitalist, she has performed in Canada, France, Japan, Mexico, Netherlands, Russia, Ukraine, South Africa and the United States. In June 2011 she was the first to present a recital at the newly rebuilt 7 World Trade Center in New York City.

Shelest's repertoire ranges from the Baroque to today's contemporary composers. Her discography includes Rachmaninoff Etudes-Tableaux op. 39 and Moments Musicaux op. 16; “*Beyond Oblivion*” featuring music for trombone and piano with Cristian Ganicenco, principal trombonist of Cincinnati Symphony Orchestra; ”*Spirit and Romance*” featuring music of German Romantic composers, “*TUTTI, orchestral arrangements for piano four hands*” with Dmitri Shelest; and Prokofiev Concertos No.1 and 2 with Janáček Philharmonic and Niels Muus.

Having received her Masters Degree at The Juilliard School in the class of Jerome Lowenthal, Ms. Shelest currently resides in New York City with her husband and two sons.

ANNA SHELEST, PIANO
 MIKHAIL GLINKA (1804-1857)
 ARR. MILY BALAKIREV (1837-1910)

1. “**The Lark**” [5:30]

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

2. **Romance in F Minor, Op.5** [6:09]

3. **Valse in A flat Major, Op.40 No.8** [3:04]

4. **Romance in F Major, Op.51 No.5** [8:32]

5. **Valse in F sharp Minor, Op.40 No.9** [4:36]

6. **Nocturne in F Major, Op.10 No.1** [5:17]

MODEST MUSSORGSKY (1839-1881)

Pictures at an Exhibition

7. Promenade [1:17]

8. The Gnome [2:31]

9. Promenade [0:52]

10. The Old Castle [4:31]

11. Promenade [0:28]

12. Tuileries (Children At Play in the Garden of the Tuileries) [1:00]

13. Bydlo [3:28]

14. Promenade [0:43]

15. Ballet of the Unhatched Chicks [1:13]

16. Samuel Goldenberg and Schmuyle [2:20]

17. Promenade [1:15]

18. Limoges - The Market [1:23]

19. Catacombae Sepulcrum Romanum (Parisian Catacomb of Skulls) [1:45]

20. Con mortuis in lingua mortua (With the Dead in a Dead Language) [2:17]

21. Baba Yaga (The Hut on Fowl's Legs) [3:26]

22. The Great Gate of Kiev [5:05]

Total time [66:32]