In his later stage works, Franz Lehár replaced the happy ending usual for the genre with a bittersweet conclusion filled with painful doubts. In contrast, the ending of the operetta *Schön ist die Welt*, premiered in 1930, is unsurpassed in its clarity. Crown Prince Georg and Princess Elisabeth, who were arranged to be married by his father and her aunt respectively, do not want to go through with the arrangement, but end up together in a mountain hut without having met before. They fall in love and realise in the end that the world is quite beautiful after all. Lehár pulls out all the stops of his artistry in this piece. The modern dances and inextinguishable melodies are surprising and he again proves himself to be a master of skilful recycling by bringing the second act of a once dismal story to a new, brilliant life.A highlight of the 2023 Bad Ischl Lehár Festival!