



BIS-2589 | SACD

Through the Night



Richard Strauss (1864–1949), arr. Éric Mouret

- 1) **Metamorphosen** (1944–45) WORLD PREMIÈRE RECORDING OF THIS ARRANGEMENT 25'38

Maddalena Casulana (c. 1544–c. 1590), arr. Simon Parkin

- 2) **Morir non può il mio cuore** from *Il Desiderio libro primo* (1566) 6'26

Daniel Kidane (b. 1986)

- 3) **Be Still** for strings and crotales (2020) WORLD PREMIÈRE RECORDING 6'26

Beibei Wang *crotales*

Carlo Gesualdo (1566–1613), arr. Michi Wiancko

- 4) **Tristis est anima mea** (1611) 4'53

Arnold Schoenberg (1874–1951)

- 5) **Verklärte Nacht** (1943 version for string orchestra) 29'46

Henry Purcell (1659–95), arr. Leopold Stokowski

- 6) **Dido's Lament** from *Dido and Aeneas* (1689) 3'36

TT: 78'07

United Strings of Europe · Julian Azkoul *director*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Matthew Bennett

© & © 2023, BIS Records AB, Sweden



SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



BIS-2589 SACD Through the Night · United Strings of Europe / Julian Azkoul