



BIS-SACD-1794

WOLFGANG AMADEUS MOZART (1756-91)



PIANO CONCERTO NO. 9 IN E FLAT MAJOR, K 271 27'48

'JENAMY' ['JEUNE HOMME']

- | | | |
|----|-----------------------------|------|
| 1) | I. <i>Allegro</i> | 9'10 |
| 2) | II. <i>Andantino</i> | 9'45 |
| 3) | III. Rondeau. <i>Presto</i> | 8'52 |

PIANO CONCERTO NO. 12 IN A MAJOR, K 414 21'54

- | | | |
|----|---------------------------------|------|
| 4) | I. <i>Allegro</i> | 8'54 |
| 5) | II. <i>Andante</i> | 7'09 |
| 6) | III. Rondeau. <i>Allegretto</i> | 5'46 |

7) RONDO IN A MAJOR, K 386 7'55

TT: 58'36

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry

Sound engineer: Thore Brinkmann

© & © 2010, Deutschlandradio / BIS Records AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO

Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



BIS-SACD-1794 MOZART: PIANO CONCERTOS Nos 9 & 12, ETC. · BRAUTIGAM

BIS-SACD-1794 MOZART: PIANO CONCERTOS Nos 9 & 12, ETC. · BRAUTIGAM