

Leoš Janáček was an authority on his native folk-music, and the *Lachian* and *Moravian Dances* preserve and celebrate culture and traditions which were vanishing even in his own lifetime. Based on Gogol's historical novel, Janáček's inspired orchestral rhapsody on *Taras Bulba* depicts three moving and dramatic episodes in the violent life of the Cossack leader, climaxing in his stirring and triumphant prophecy of liberation. This release follows Antoni Wit's acclaimed Warsaw recording of Janáček's *Glagolitic Mass* and *Sinfonietta* (8.572639).

 WARSAW
PHILHARMONIC

Leoš
JANÁČEK
(1854-1928)

- Taras Bulba –
Rhapsody (1918) 24:57**
- 1 I. Smrt Andrijova
(Death of Andrij) –
Moderato, quasi recitativo 9:20
- 2 II. Smrt Ostapova
(Death of Ostap) – Moderato 5:23
- 3 III. Prorockví a smrt Tarase Bulby
(Prophecy and Death of Taras
Bulba) – Con moto 10:15
- Lachian Dances
(1889-90) 20:32**
- 4 Starodávny (Old-time Dance) 6:12
- 5 Požehnaný (Blessed) 2:17

- 6 Dymák
(A Blacksmith's Dance) 2:20
- 7 Starodávny (Old-time Dance) 4:38
- 8 Čeladenský (From Čeladna) 1:51
- 9 Pilky (Saw Dance) 3:14
- Moravian Dances
(1891) 9:09**
- 10 Kožich (Fur Coat) 3:13
- 11 Kalamajka 0:52
- 12 Trojky (Threes) 1:22
- 13 Silnice (Road) 2:08
- 14 Rožek (Little Corner) 1:34

Warsaw Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 2nd and 3rd September, 2010 (tracks 1-3), and on 26th April, 2011 (tracks 10-14), and at the Witold Lutosławski Studio of Polish Radio, Warsaw, on 12th and 13th October, 2010 (tracks 4-9)

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