

An impressionistic painting of a tree-lined path at night. The path is illuminated by a full moon in the center, creating a bright glow. The trees are rendered with thick, textured brushstrokes in shades of blue, green, and brown. The overall mood is serene and atmospheric.

Havana Moon

del Águila | D'Rivera | JP Jofre | Villa-Lobos

TransAtlantic Ensemble

Mariam Adam | Evelyn Ulex



STEINWAY & SONS



Evelyn Ulex, piano | Mariam Adam, clarinet

TransAtlantic Ensemble's superb musicianship combined with their comfortable and cool stage presence makes them a joy to behold.

We have a love for Latin music and culture, and strive to continually explore those styles that sit well in both a classical and crossover concert. Miguel del Águila has a beautiful sense of melody that immediately summons the mood he wants, and he writes with impetuous development that takes the listener on an emotional journey. D'Rivera is a master of rhythm, theme, and development that reflects his Latin mentors and favorite styles, while adding a humor all his own. The newest bandeónist to dominate the international scene, JP Jofre's compositions offer a contemporary Argentinian Tango style that hits home in its narration. "Havana Moon" would not be complete without the reverent moments from the 1920's classical Brazilian piano music of Heitor Villa-Lobos.

Mariam Adam

Born in Monterey, California to an Egyptian father and a Mexican mother, Mariam Adam lives between New York and Paris. Each of these influences has shaped her musicianship and collaborations worldwide. She has collaborated with renowned classical and jazz musicians from Yo-Yo Ma to Wayne Shorter, and has performed in prestigious venues and series around the world. She has appeared as soloist alongside the Sacramento Symphony, the Monterey Symphony, the Appassionata Ensemble in France, and the Singapore National Youth Symphony.

A founding member of the Grammy-nominated woodwind quintet, Imani Winds, Adam has maintained an active international touring schedule for over 15 years. The quintet is a pillar in the classical music community, unparalleled in bringing the wind quintet to higher levels of recognition through virtuosity, style, repertoire, and engaging programs. In 2010 she started the AdZel Duo with clarinetist Stephanie Zelnick performing works celebrating their combined heritage from the Middle East. Their music covers the conflicting yet homogenous cultures through special commissions and master classes on an international scale.

Adam recorded 7 albums with Imani Winds before the group was signed by EMI for their exciting wind quintet version of the Rite of Spring which was selected in 2013's Best of iTunes. She can also be heard on Chick Corea's *The Continents*, Wayne Shorter's "Without a Net", Steve Coleman's "Ascension to Light" and Mohammed Fairouz's "Native Informant."

Mariam Adam is an exclusive Selmer Artist.

Evelyn Ulex

Hailed as "charismatic" with "beautifully clean piano lines" and "firm, rounded keyboard tone," pianist Evelyn Ulex was born and raised in Berlin, Germany and makes her home in both Berlin and New York. Her performance career has taken her across Europe, North, and South America, and she has appeared with the Deutsche Staatsoper, Philharmonie, and Konzerthaus in Berlin as well as the Philharmonie Gdansk. She has recently played prominent venues around New York City and in festivals across the United States.

At the age of ten, Ulex won the national "Festival of Young Talent" in Dresden, later taking top awards in the J.S. Bach competition in Leipzig and Finalist of the Schumann

Competition. She was a Finalist in the Frienna Awerbuch International Piano Competition in New York City, which laid down the cornerstone of her careers in both the United States and Europe.

An active chamber musician who continues to explore many varied musical genres, Ms. Ulex has collaborated on a number of special projects such as "Sight & Sound," a live multimedia concert featuring projections of paintings by Berlin artist Ade Frey. The projected images supplement Ulex's performances of Mussorgky's *Pictures at an Exhibition*, Schumann, and Villa Lobos. She has also collaborated with Brazilian soprano Katia Guedes. The result is the new album *The Brazilian Classical Song*, which spans over 200 years of classical Brazilian repertoire.

Evelyn Ulex is a Steinway Artist.

TransAtlantic Ensemble

The TransAtlantic Ensemble's innovative repertoire, dynamic sound, and engaging stage presence attracts and inspires audiences from the contemporary, crossover, classical, and jazz worlds. Celebrated music website Feast of Music declares, "TransAtlantic Ensemble is redefining classical music, making it accessible

and relevant to our times. By adding elements of jazz and Latin music, they create a global sound that everyone can relate to."

The TransAtlantic Ensemble has been making music on both sides of the Atlantic since 2005. As a forum for two dynamic leaders in today's generation of chamber musicians, this ensemble of clarinet and piano is dedicated to directing the course of classical music's evolution. Central to the TransAtlantic Ensemble's mission is collaborating with living composers. Their ongoing relationships with Paquito D'Rivera, Miguel del Águila, Valerie Coleman, Jeff Scott, Mohammed Fairouz, JP Jofre, and Richard Padron have resulted in significant contributions to the clarinet and piano repertoire.

In addition to their strong presence in Europe, this duo has toured extensively throughout the continental US performing at such distinguished halls as Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, Symphony Space and Le Poisson Rouge. TransAtlantic Ensemble also remains dedicated to their music community, extensive Master Class offerings held at Universities and Festivals across the country including Juilliard, New School and the Imani Winds Festival.

TransAtlantic Ensemble

Havana Moon

Tracks 1-2, 4-7, 9-10, 12-14 recorded
August, 2015 at Traumton Studios, Berlin

Tracks 3, 8, 11 recorded March 26, 2015 at Steinway Hall, New York

Producer: TransAtlantic Ensemble
Engineer and Mastering: Markus Mittermeyer
Executive Producer: Jon Feidner

Art Direction: Jackie Fugere

Design: Anilda Carrasquillo, Cover to Cover Design

Production Assistant: Robert Hillinck | Administrative Assistant: Joanne Hong

Cover Painting: *Moon* (c. 2007), Oil Painting, Justyna Kopania

Thanks to Miguel del Águila, Paquito D'Rivera and JP Jofre
for their wonderful music; our fabulous guest musicians Liana
and JP, Markus Mittermeyer for his incredible ears and a superb
recording atmosphere in the Traumton Studios,
and Jon Feidner for his help to make
this album happen.

Havana Moon

Visceral dance rhythms burst with life in this musical tour of the western hemisphere, illuminated at turns by the electrifying and mellow sounds of the TransAtlantic Ensemble.

TransAtlantic Ensemble | Mariam Adam, clarinet | Evelyn Ulex, piano

Featuring Liana Gourdjia, violin | JP Jofre, bandoneón

Paquito D'Rivera (1948-)

1-2 The Cape Cod Files

Chiquita Blues 6:13

Bandoneón 4:59

Heitor Villa-Lobos (1887-1959)

3 Skyline of New York 2:43

Miguel del Águila (1957-)

4 Tango Trio 5:45

JP Jofre (1983-)

5 Sweet Dreams 3:45

6 Primavera 4:00

D'Rivera

7 Habanera 2:47

del Águila

8 Nocturne 5:41

D'Rivera

9 Contradanza 1:56

10 Vals Venezolano 3:10

Villa-Lobos

11 Valsa da Dor 5:19

del Águila

12 Silence 7:13

D'Rivera

13-14 The Cape Cod Files

Lecuonerias 4:30

Benny @ 100 5:46

Total time: 61:47



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