



BIS-CD-1242 STEREO



Total playing time: 68'06

COMPACT
disc
DIGITAL AUDIO**AUERBACH, Lera** (b. 1973)**Twenty-Four Preludes for Violin and Piano, Op. 46 (1999)** *(Sikorski)* **59'06**

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|----|--|------|----|--|------|
| 1 | No. 1 in C major. <i>Adagio</i> | 4'33 | 13 | No. 13 in F sharp major. <i>Allegro moderato</i> | 2'01 |
| 2 | No. 2 in A minor. <i>Andante (Tempo di valzer)</i> | 1'37 | 14 | No. 14 in E flat minor. <i>Presto</i> | 1'42 |
| 3 | No. 3 in G major. <i>Andantino misterioso</i> | 2'05 | 15 | No. 15 in C sharp major. <i>Adagio sognando</i> | 1'33 |
| 4 | No. 4 in E minor. <i>Allegro</i> | 0'52 | 16 | No. 16 in B flat minor. <i>Misterioso</i> | 3'26 |
| 5 | No. 5 in D major. <i>Allegro moderato</i> | 2'12 | 17 | No. 17 in A flat major. <i>Vivo</i> | 1'58 |
| 6 | No. 6 in B minor. <i>Allegro marcato</i> | 3'40 | 18 | No. 18 in F minor. <i>Agitato</i> | 4'29 |
| 7 | No. 7 in A major. <i>Allegro moderato</i> | 0'50 | 19 | No. 19 in E flat major. <i>Moderato</i> | 2'54 |
| 8 | No. 8 in F sharp minor. <i>Andante</i> | 3'02 | 20 | No. 20 in C minor. <i>Tragico</i> | 3'02 |
| 9 | No. 9 in E major. <i>Allegro</i> | 0'55 | 21 | No. 21 in B flat major. <i>Andante</i> | 2'04 |
| 10 | No. 10 in C sharp minor. <i>Allegro</i> | 1'20 | 22 | No. 22 in G minor. <i>Moderato serioso</i> | 1'51 |
| 11 | No. 11 in B major. <i>Allegretto</i> | 1'57 | 23 | No. 23 in F major. <i>Andante</i> | 2'05 |
| 12 | No. 12 in G sharp minor. <i>Adagio</i> | 2'09 | 24 | No. 24 in D minor. <i>Presto</i> | 5'37 |

25 **T'filah (Prayer)** for violin solo (1996). *Moderato. Rubato* *(Sikorski)* **5'12**

26 **Postlude** for violin and piano (1999). *Andante* *(Sikorski)* **2'48**

Vadim Gluzman, violin • Angela Yoffe, piano

Producer and Balance engineer: Martin Nagorni

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MADE IN THE EU

BIS-CD-1242 - Lera Auerbach: 24 Preludes for violin and piano, etc. - Gluzman / Yoffe

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